

**Whimsical
Santas**

ORNAMENTS, ORNAMENTS!

Just CrossStitch®

**Magnificent
Poinsettia
Stitchery**

**Breathtaking
Stained Glass
Windows
Quartet**

December 1992 US \$3.95 CN \$4.95





Stained Glass Windows on page 30

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*And again, Esaias saith, There shall be a root
of Jesse, and he that shall rise to reign over the Gentiles:
in him shall the Gentiles trust. Now the God of hope fill you with
all joy and peace in believing, that ye may abound in hope,
through the power of the Holy Ghost.
Romans 15:12, 13 (KJV)*

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Just CrossStitch® (ISSN 0883-0797) is published bi-monthly by Symbol of Excellence Publishers, Inc., 405 Riverhills Business Park, Birmingham, AL 35242 USA, a wholly owned subsidiary of PJS Publications, News Plaza, P.O. Box 1790, Peoria, IL 61656 USA. Jerry Constantino, President; Dennis Dietrich, Chief Financial Officer; Del Rusher, Vice President/Group Publisher; Harry Sailer, Vice President/Circulation; Wayne Mathison, Executive Director/Manufacturing and Design. *Just CrossStitch*® trademark registered in US Patent Office® 1985 by Symbol of Excellence Publishers, Inc. All rights reserved. Subscription prices \$15.95 to US and its possessions for one year. Outside the US add \$12. Circulation records are maintained at PJS Publications. Second-class postage paid at Peoria, Illinois, and additional mailing offices. POSTMASTER: PLEASE SEND ADDRESS CHANGES TO *Just CrossStitch*, P.O. Box 420235, Palm Coast, FL 32142-0235, (800) 829-9148.

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One Stitch Ahead

Have you always secretly yearned to tap your creativity and design a masterpiece cross-stitch sampler? If you answered yes, we have the perfect opportunity for you to test your skills. *Just CrossStitch*® and The DMC Corporation have teamed up to sponsor a sampler designing contest; and you could be the winner! See page 15 for details on how to enter, and what your reward will be if yours is the winning design!

One of the most fascinating aspects of my work is that it allows me to meet the talented people who are a part of the "backbone" of the needlework industry—the designers who create the designs we stitch. Working with grid paper and tiny symbols that they ink in with a rapidiograph pen or working with a computer program that allows them to use a keyboard and display screen to achieve the same result, these talented

people are central to our hobby. For the past ten years, it has been my privilege to introduce many cross-stitch designers to you through this publication.

Two sisters from Utah who combined their energies and efforts to form The Shepherds Bush Printworks are featured this month. A small sampler, called *Merry and Bright*, which is typical of their collection of charts and leaflets, is included for your stitching pleasure.

Learning about the various ways that people utilize their finished cross stitch is always interesting to me, and I think you'll enjoy *Stitcher's Spotlight*, which focuses on a special use for cross stitch. This may give you an idea for your holiday stitchery.

The Pomegranate Guild of Judaic Needlework has for several years generated interest among stitchers who seek to enhance their education in Jewish tradition and needlework techniques. Elizabeth Tarnove has written this group's interesting story; and her sister, Roberta Tarnove, has provided photographs for this feature.

Holiday greetings to you all.

Barbara Cockerham



Holiday Greeters



When you think of Santa Claus, perhaps you imagine him atop his sleigh, guiding his eight tiny reindeer through the wintry sky, or perhaps you picture him with darling children sitting on his lap, telling him just what they want for Christmas. But however you envision him, Santa has never been so delightful as in this whimsical stitchery! Tumbling from one fabric square to another, this jolly character in red brings to mind visions of Saint Nick as you've never seen him before!

Make the *Tumbling Santas* wall hanging, left, to enjoy in your home and display with pleasure your finished work throughout the holiday season. Below, our friendly snowman sends a cheery message for the season in this stitched creation titled *May Your Days*. . . . Surrounded by a border of sparkling snowflakes, this endearing character and his backstitched message will provide a lighthearted approach to holiday decorating. (Charts begin on page 38.)



The Pomegranate Guild of Judaic Needlework

by Elizabeth Tarnove/Photos by Roberta Tarnove

And they made upon the hem of the robe pomegranates of blue and purple and scarlet and twined linen. And they made bells of pure gold and put the bells between the pomegranates upon the hem of the robe, round about between the pomegranates.

Exodus 39:24-25

When members of the Pomegranate Guild of Judaic Needlework sit down to stitch, they are making more than just table linens and wall hangings. They are reviving Jewish traditions through their work with textiles. Some create their works as heirlooms for their children; others stitch to re-create memories of ceremonial objects and family members lost in the Holocaust. All of their works are expressions of their heritage and their religious faith.

"We encourage members to design their own works," said Rita Lipshutz, who

founded the guild on the West Coast. "The result may not be perfection, but expression. We're about that—teaching, inspiring, and helping women to create their own works."

The Pomegranate Guild of Judaic Needlework began in 1977 in New York as a small, select group of designers. By 1981, it was expanded to the West Coast and opened up to stitchers of all skill levels. This is consistent with Jewish tradition, which holds that on ceremonial objects the work of the amateur stitcher is as esteemed as that of an accomplished artisan—it is the attempt to embellish the ceremony that counts.

Lipshutz said one of the reasons the guild grew so rapidly in the early 1980s was "a renaissance of Judaica at that time. There was a hunger. Women wanted to create tallit, Torah mantles (covers to Torah scrolls), and other works for their homes or synagogues."

After reading about the guild in a Jewish publication in 1981, Lipshutz was

with Ruth Rubin and Libbey Laderman. By the time they arrived at the EGA meeting, Lipshutz had recruited two more founding members for her Pomegranate chapter. All three women are still active in the guild.

Laderman, who stitched on a pale blue Hardanger challah cover as she spoke, recalled that after the first organizational meeting, the group began to meet monthly and each meeting would be dedicated to a particular research topic, such as table linens for Shabbat, or projects, such as challah covers, matzo covers, crocheted kippot, and holiday place mats. Laderman recalled that Lipshutz's personality set the tone for the group from its beginning. "We were not highly structured," she recalled, "but her friendliness kept it going."

All types of techniques were taught in the meetings; the common denominator was and is the Jewish theme. The emphasis on teaching set the West Coast guild chapter apart from the exclusive study group established in New York.

Once established, the West Coast group "created waves" of growth and enthusiasm, added Lipshutz. "We had our first exhibit at the University of Judaism in 1982. I heard women walking through and admiring objects, such as a Hardanger challah cover. They would say, 'that's different' and they might go home and do their own. Up until then, all you could buy were mass-produced kits, which, to put it kindly, showed very little imagination."

Guild member Pam Rishfeld, inspired by other guild members, started designing and marketing Judaic counted cross-stitch kits. A textile designer from New York, Rishfeld was "having withdrawal" from the textile study group friends she had left behind. A friend told her about the Pomegranate Guild, and Rishfeld discovered from her first meeting that she had found her new home.

Other members of the guild are also professional needlework designers; and a few have published books on Judaic needlework or had work commissioned for synagogues, other Jewish institutions, or individuals. For example, the guild has several weavers who weave custom tallit. A current guild project is compiling a list of commissioned artists from around the country, according to Barbara Gordon, national president of the Pomegranate Guild.

Today there are 650 members internationally; and the southern California chapters, with more than 300 members, have been the fastest growing. Since the formation of the guild, its members have mounted five major exhibitions of Jewish needlework and hosted a two and one-half day conference on Judaic needlework.



(Above) Lee Fink, Shelly Bell, Bonnie Vorspan, and Leslie Rosman (from left) display the friendship quilt made by members of the San Fernando Valley Night Group of the Pomegranate Guild for Vorspan.

determined to start a chapter locally. She set a date for a meeting at her San Fernando Valley home and put articles in her temple publication and several local newspapers. She also recruited through word of mouth.

On the night before the meeting, she attended an Embroiderer's Guild of America (EGA) meeting in Los Angeles

Gordon recalled that the conference, held in November 1987, drew 150 stitchers from all over the United States and Canada. An exhibit at the Jewish Community Building in Los Angeles was held in conjunction with the conference, which also featured workshops, a banquet (with pomegranate centerpieces on each table), and a tea. Gordon said that she was most impressed with the unity and camaraderie that came out of the conference.

Indeed, the camaraderie was cited by several members as the reason they enjoy their guild membership. Gordon recalled being impressed at her first meeting in 1982, "They were so friendly; I was hooked—I paid my dues on the spot."

The projects are also inspiring to the guild members. Lipshutz, a past national president, said that, for her, the most gratifying experience was helping those who wished to create their own chuppahs. Gordon has also made a chuppah. Hers is quilted and includes all kinds of ethnic symbolism from folklore.

Gordon has also put her research in Jewish folklore to use in re-creating fabric amulets for different holidays and life-cycle events such as births and weddings. Bright felt birds with pockets to hold a piece of Passover matzo recalled a Tunisian tradition. They signified that the flour barrel should never go empty.

The main focus of chapter meetings and the quarterly national newsletter, *The Paper Pomegranate*, continues to be education in both needlework techniques and Jewish tradition, including the history of certain pieces and the inspiration of new ideas. Meetings usually include some type of teaching project or a guest speaker. The newsletter attempts to provide similar information and inspiration to members at large.

Sometimes members of a chapter combine their efforts for a group project, such as a friendship quilt for an outgoing president. The Toronto chapter made an entire sukkah in fabric. Currently, they are constructing an exhibit on the Jewish wedding.

Sometimes projects have more somber symbolism. One member embroidered the names of relatives, including small children, who were murdered during the Holocaust. The completed work was framed and the frame wrapped in barbed wire similar to that used in the death camps of that era.

Guild members have also wielded their needles for charitable causes, another Jewish tradition. A few years ago, members worked 50 challah covers for refuseniks. The challah covers were smuggled in by travellers as an expression of solidarity



(Above) Photo depicts a traditional Sabbath evening table setting with lighted candles and a kiddush cup for the blessing of the wine. Challah is often covered with a special decorated cloth. Hardanger challah cover by Libbey Laderman



(Left) Family tree in Hebrew by Rita Lipshutz

with those families. More recently, guild members have made challah covers as gifts to welcome Soviet Jews who have immigrated to southern California.

Another ongoing charity project is crocheted lap robes for wheelchair-bound residents of old age homes. The lap robes were designed for the comfort and convenience of the intended users—three-by-four feet in size, of synthetic material for easy washing, and without fringe or other decoration that could tangle in the wheels. Gordon said hundreds of lap robes have already been donated.

Chapters serve members throughout southern California; Illinois; Maryland; Washington, D.C.; Pennsylvania; New York; Virginia; and Toronto. In addition, at-large members come from throughout the United States, Europe, New Zealand, and Israel. Dues are \$25.00 per year, from June 1 to May 31, and include *The Paper Pomegranate* and sometimes a local newsletter.

For additional information, contact The Pomegranate Guild, Post Office Box 260964, Encino, CA 91426-0964.

GLOSSARY OF TERMS

Challah—Traditional Jewish bread, usually braided for Sabbath loaves, but is also baked in a round shape for **Rosh Hashana** to signify the circular nature of the year.

Chuppah—Bridal canopy under which the couple is married.

Kiddush—The traditional blessing and prayer recited over a cup of wine or bread on the eve of the Sabbath or a festival.

Kippot—Prayer caps, usually worn by men.

Matzo—Unleavened bread eaten at **Passover**.

Passover (also called Pesach)—Eight day festival commemorating the exodus of the ancient Hebrews from slavery in Egypt. Occurs in March or April.

Refuseniks—Jew in the USSR who were awaiting permission to leave.

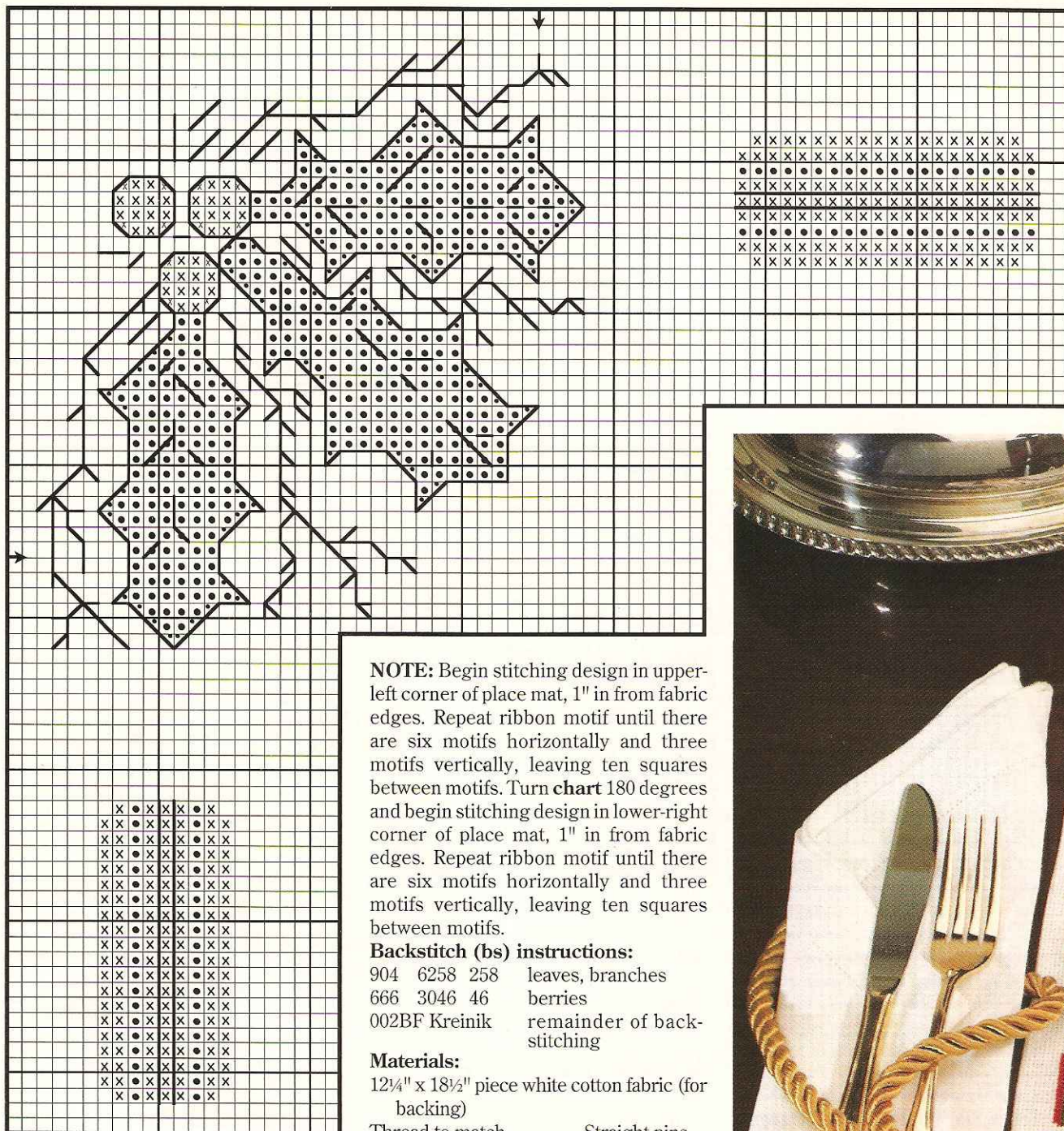
Rosh Hashana—Jewish New Year. Occurs in September or October.

Shabbat (also called Sabbath)—The Jewish day of worship and rest, beginning at sundown Friday and ending at sundown Saturday.

Sukkah—Booth covered with branches and decorated with fruits of the recent harvest.

Tallit—Prayer shawl, a rectangular piece of cloth with fringes attached to the corners. Described in Numbers 15:38–41.

Torah—The five books of Moses: Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. In synagogues, these books are hand written in Hebrew on parchment scrolls.



NOTE: Begin stitching design in upper-left corner of place mat, 1" in from fabric edges. Repeat ribbon motif until there are six motifs horizontally and three motifs vertically, leaving ten squares between motifs. Turn **chart** 180 degrees and begin stitching design in lower-right corner of place mat, 1" in from fabric edges. Repeat ribbon motif until there are six motifs horizontally and three motifs vertically, leaving ten squares between motifs.

Backstitch (bs) instructions:

904 6258 258 leaves, branches
666 3046 46 berries
002BF Kreinik remainder of back-stitching

Materials:

12¼" x 18½" piece white cotton fabric (for backing)

Thread to match Straight pins
Hand-sewing needle Scissors
Tape measure Iron
Sewing machine (optional)

Note: Materials listed will make one *Holly Ribbon Place Mat*.

DMC Coats Anchor®
x 666 3046 46 red, bt.
• 700 6227 228 green, bt.
bs 904 6258 258 parrot green, vy. dk.
bs 002BF Kreinik gold

Fabric: 14-count white Aida

Stitch count: 70H x 66W

Design size:

14-count 5" x 4¾"

Instructions: Cross stitch using three strands of floss. Backstitch using two strands of floss. When backstitching with Kreinik Metallics, use two strands Kreinik Blending Filament.

1. Complete cross stitch following instructions given.

2. Pin stitched front and backing fabric with right sides together, aligning raw edges. Sew around perimeter of place mat, using a ½" seam allowance and leaving a 3" opening for turning. Remove pins.

3. Trim seam allowance, turn place mat right-side out, and press. Slip stitch opening closed.



Holly and Ribbon Place Mat

Stitched holly and holiday ribbon trim the corners and borders of this Christmas place mat—a charming and functional piece that will be the perfect beginning for a festive table. Make enough for the entire family to use, purchase a complementary cloth napkin to go with each mat, and stitch the holly motif in one corner of each napkin to complete unforgettable “linens” for family meals. If stitching time is limited, work the holly and ribbon design in the upper-left corner of the place mat, leaving the remainder unstitched.

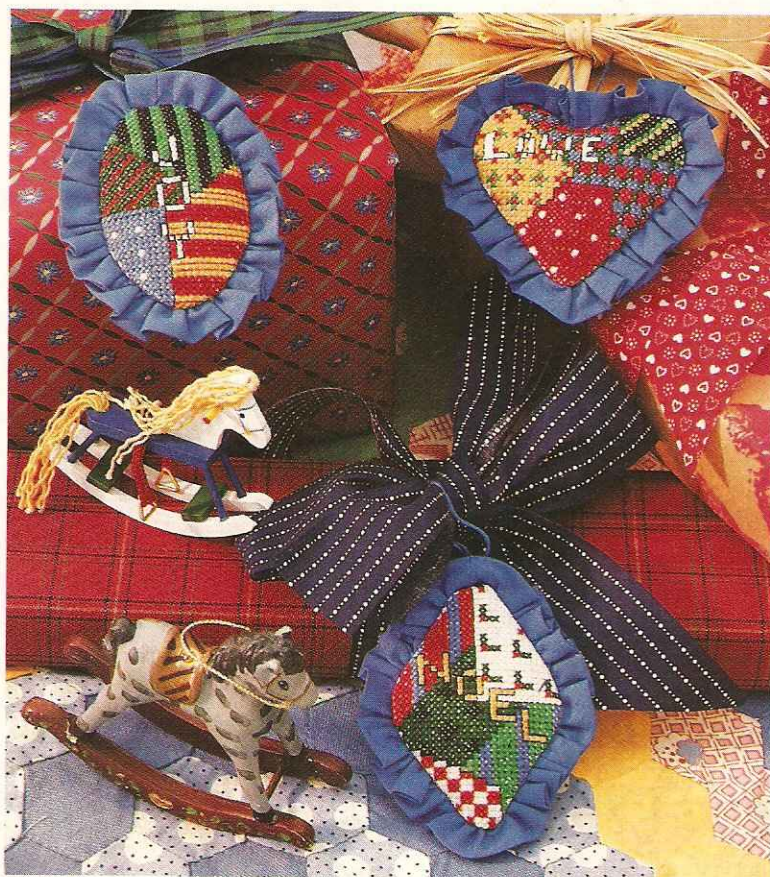
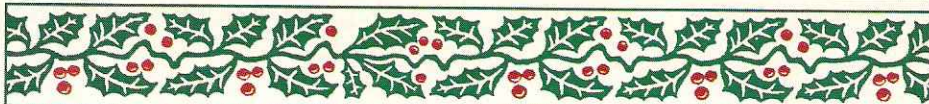




Christmas Greetings



Stitch yourself a merry little Christmas with this collection of holiday treasures. Our holiday gift to you, this assortment of ornament designs will provide many hours of pleasurable stitching. From traditional to unexpected, you're certain to find the perfect style to fill your decorating and giving needs. Work these ornaments as collections or choose your favorites from each set for a tree laden with a variety of delightful trimmers!



Bring a bit of country into your holiday decorating with these charming ornament sets. Christmas Patchwork, above, features a trio of cross-stitch designs that possesses the look of patchwork quilts—those cuddly warmers so frugally pieced together with colorful scraps of fabric leftover from other projects. The six Hearts of Christmas designs, finished as small, heart-shaped ornaments with ruffled fabric trim around the edges, represent the elements of Christmas—peace, joy, and love and the traditional values of church, home, and family. (Charts begin on page 17.)







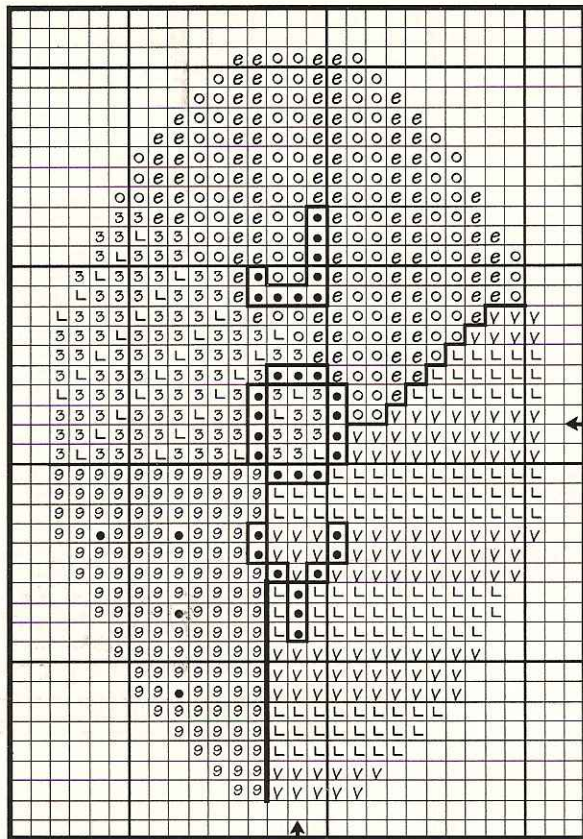
From a simple lamppost decorated for the season to "Frosty" and his friends frolicking in the snow, the sampling of ornaments at right is certain to bring smiles. Angel Ornaments, above, with their metallic floss highlights will add sparkling touches to your holiday tree. Holiday Teddy Bears, far right, promise that a very, merry Christmas is headed your way! From a plump teddy hanging stockings by the chimney with care to a smiling, fuzzy bear holding a gift just for you, this quartet is positively adorable. Why not display these furry friends on a wreath or hang them from doorknobs throughout your home? (Charts begin on page 22.)



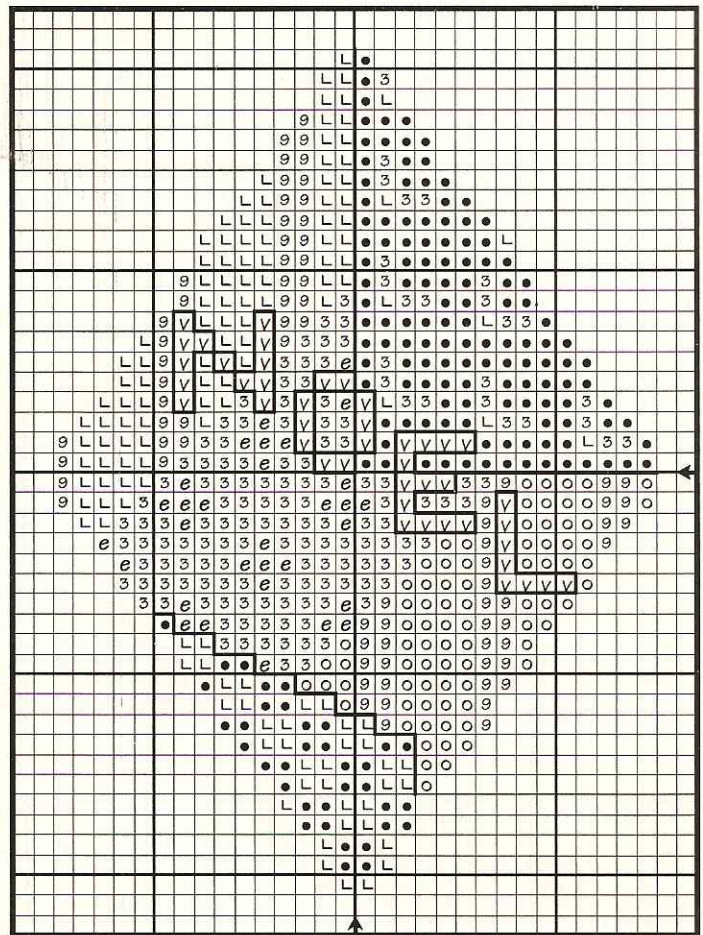




Capture the mystery of the Orient in stitches with Blue China Ornaments. Patterned after ever-popular blue china tableware and decorative items, these pretty pieces will provide a wonderful hint of the unanticipated in your holiday decorating and will be beautiful suspended from the branches of a white, flocked tree. (Color code is on page 19.)



JOY



NOEL

CHRISTMAS PATCHWORK

DMC Coats Anchor®

L	666	3046	46	red, bt.
o	910	6031	229	emerald, dk.
v	833	—	374	olive, lt.
e	310	8403	403	black
3	890	6021	212	pistachio, ul.
9	798	7022	131	delft, dk.
•	white	1001	01	white

Fabric: 25-count white Lugana®

Stitch count:

Love 34H x 37W

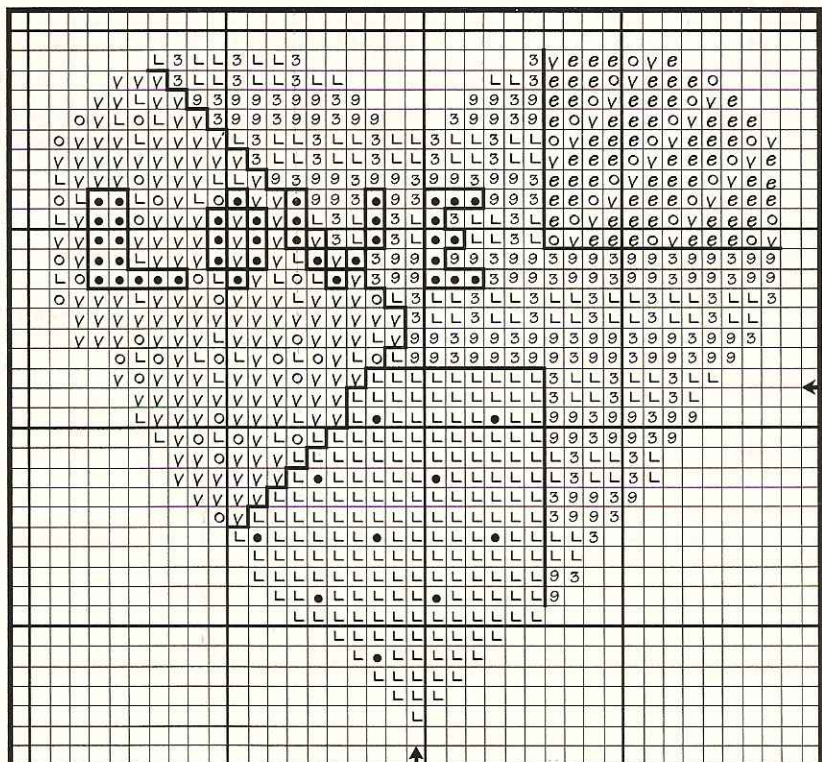
Joy 38H x 25W

Noel 42H x 30W

Design size:

Love	14-count	2½" x 2¾"
	18-count	1¾" x 2¼"
	25-count	2¾" x 3"
	30-count	2¼" x 2½"
Joy	14-count	2¾" x 1¾"
	18-count	2½" x 1¾"
	25-count	3" x 2"
Noel	30-count	2¾" x 1½"
	14-count	3" x 2½"
	18-count	2¾" x 1¾"
	25-count	3¾" x 2½"
	30-count	2¾" x 2"

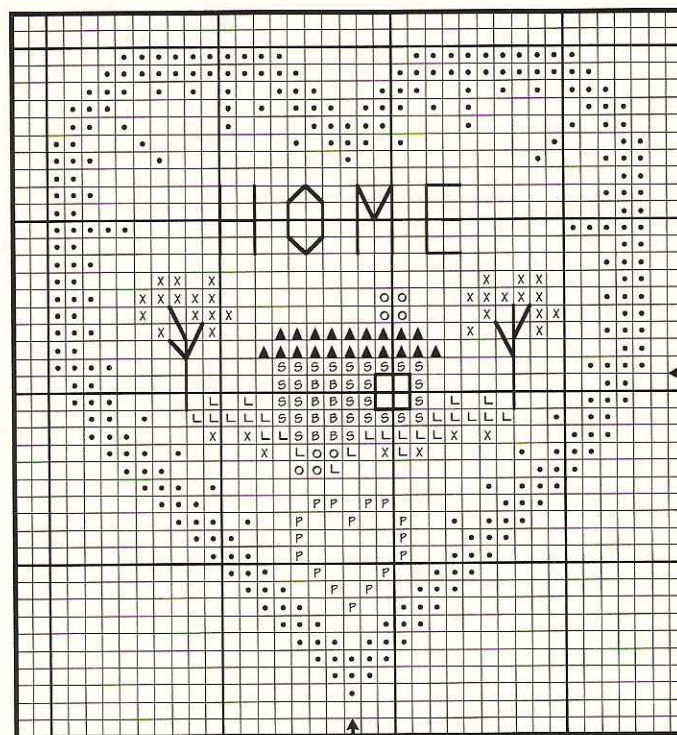
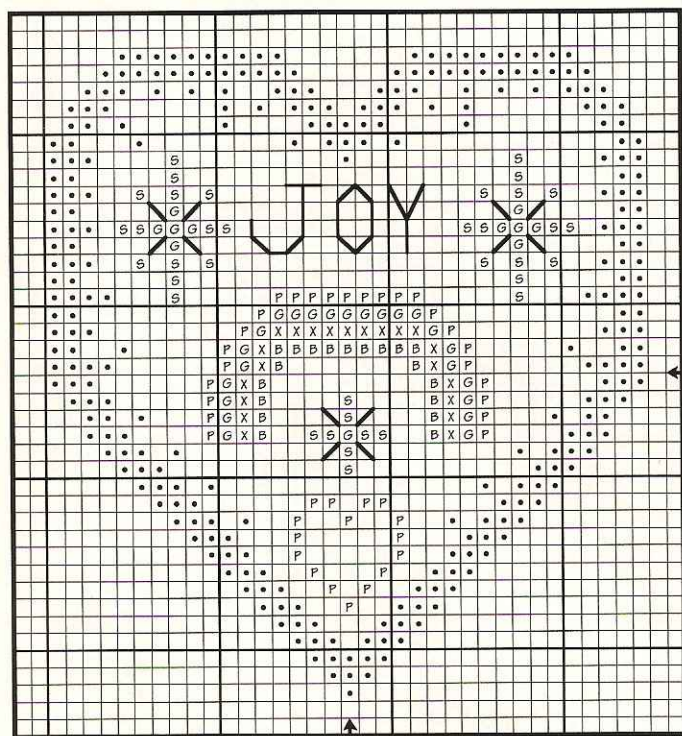
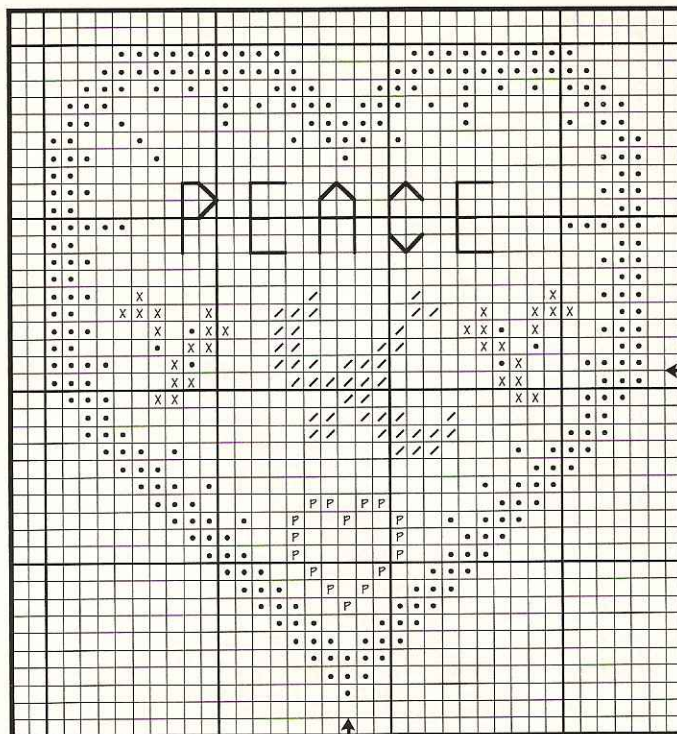
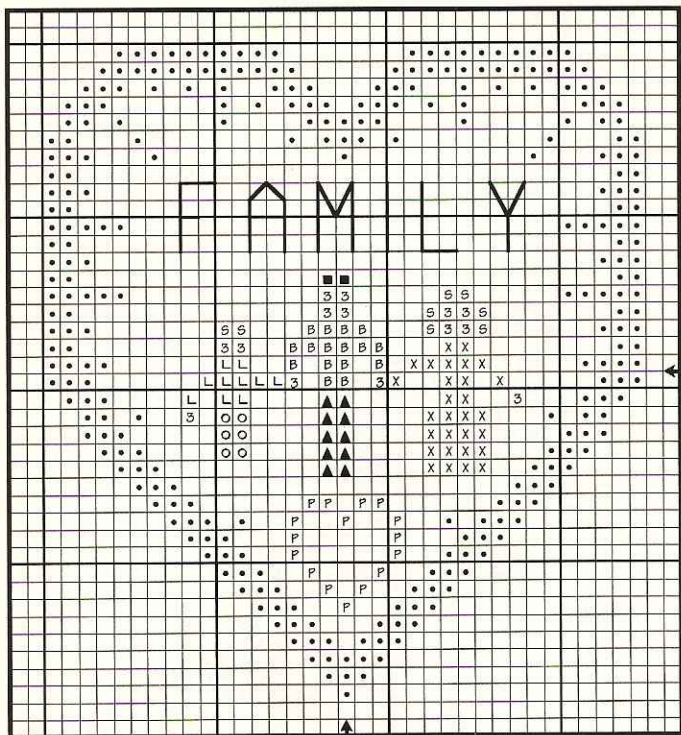
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss.

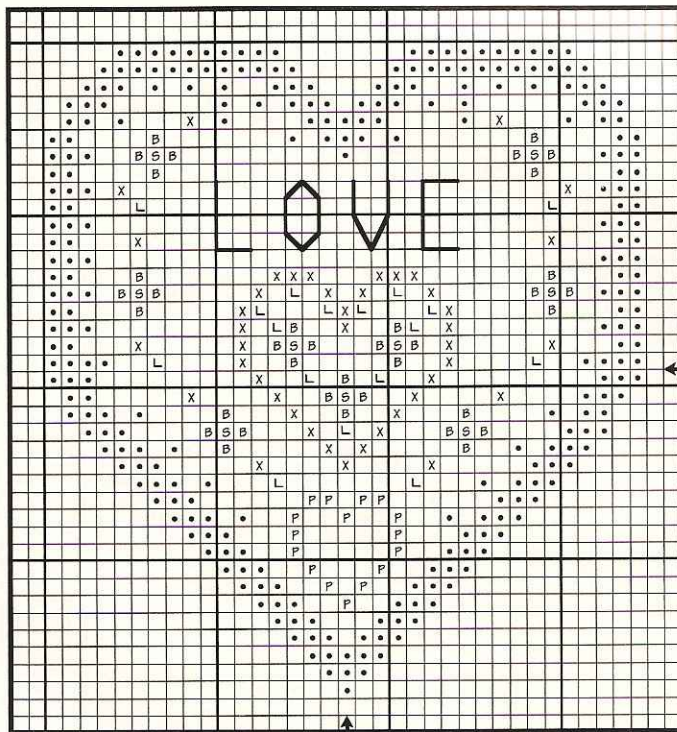
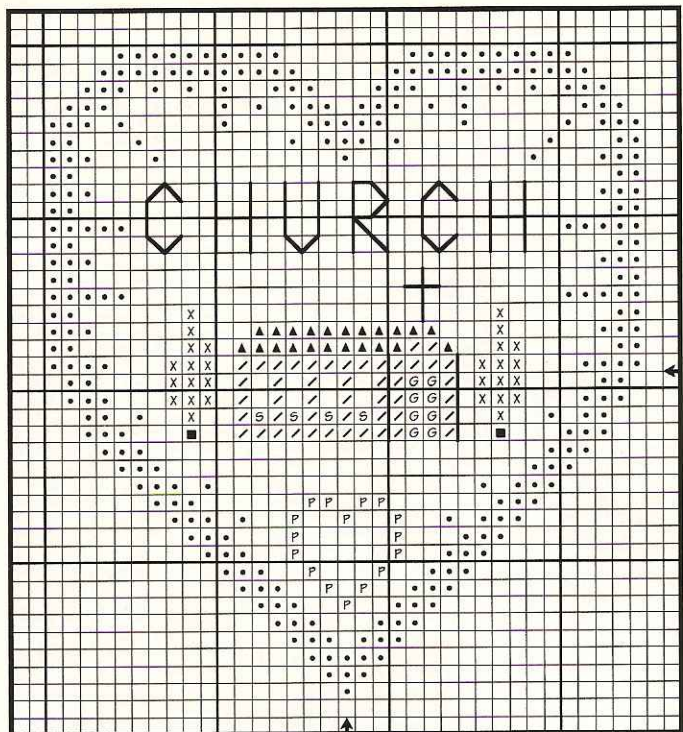


LOVE

Backstitch instructions:
310 8403 403 all lettering

890 6021 212 remainder of backstitching





HEARTS OF CHRISTMAS

DMC Coats Anchor®

•	304	3401	19	red, med.
P	3328	3071	10	salmon, med.
▲	844	8501	382	beaver gray, ul. dk.
/	647	8900	3581	beaver gray, med.
B	930	7052	922	antique blue, dk.
S	676	2874	887	old gold, lt.
G	782	5308	308	topaz, med.
■	838	5381	380	beige-brown, vy. dk.
○	840	5279	379	beige-brown, med.
L	320	6017	215	pistachio, med.
X	895	6021	246	green, dk.
3	754	3156	6	peach flesh, lt.

Fabric: 14-count ivory Aida

Stitch count: 38H x 35W

Design size:

14-count	2¾" x 2½"
18-count	2⅝" x 2"
25-count	3" x 2⅞"
30-count	2⅝" x 2⅜"

Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss.

Backstitch (bs) instructions:

3328	3071	10	all lettering
838	5381	380	tree trunks
930	7052	922	windowpanes
844	8501	382	church, cross
676	2874	887	stars

BLUE CHINA ORNAMENTS

DMC Coats Anchor®

•	820	7024	134	royal blue, vy. dk.
•	823	7982	150	navy, dk.
X	792	7150	177	cornflower, dk.
3	793	—	176	cornflower, med.
C	341	7005	117	blue-violet, lt.

Fabric: 14-count white Aida

Stitch count: 48H x 48W

Design size:

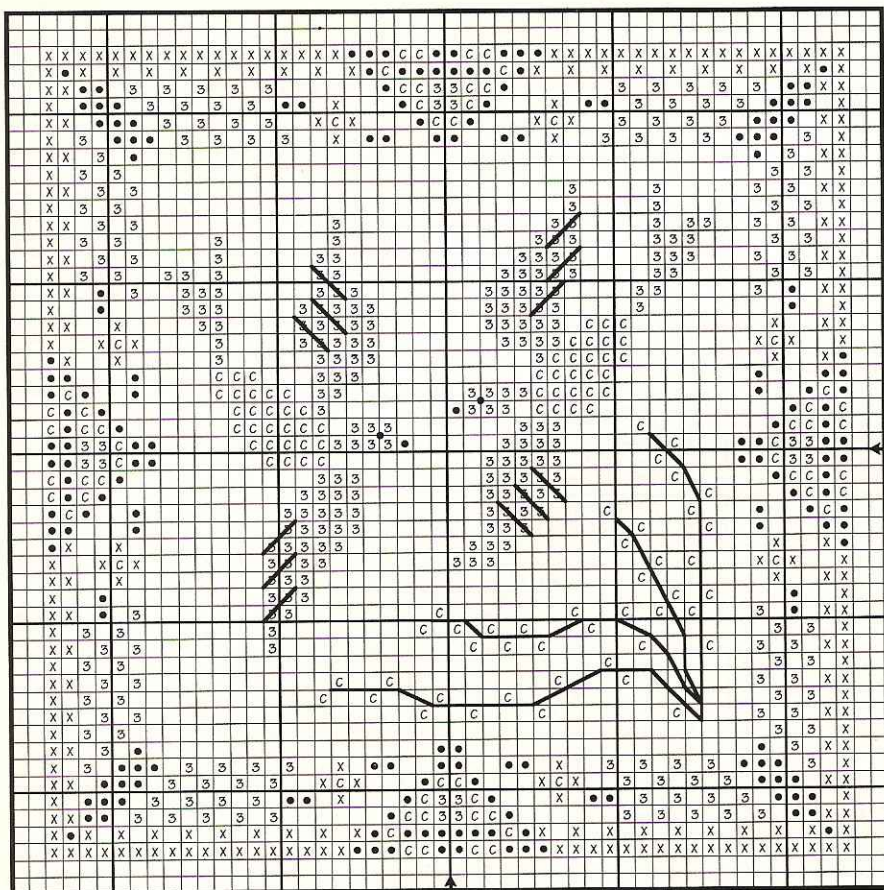
14-count	3½" x 3½"
18-count	2⅝" x 2⅝"
25-count	3⅞" x 3⅞"
30-count	3¼" x 3¼"

Instructions: Cross stitch using two strands of floss. Backstitch using two strands of floss. Make French knots for birds' eyes, using three strands 820/7024/134 and wrapping around needle once. When two colors are bracketed together, use one strand of each.

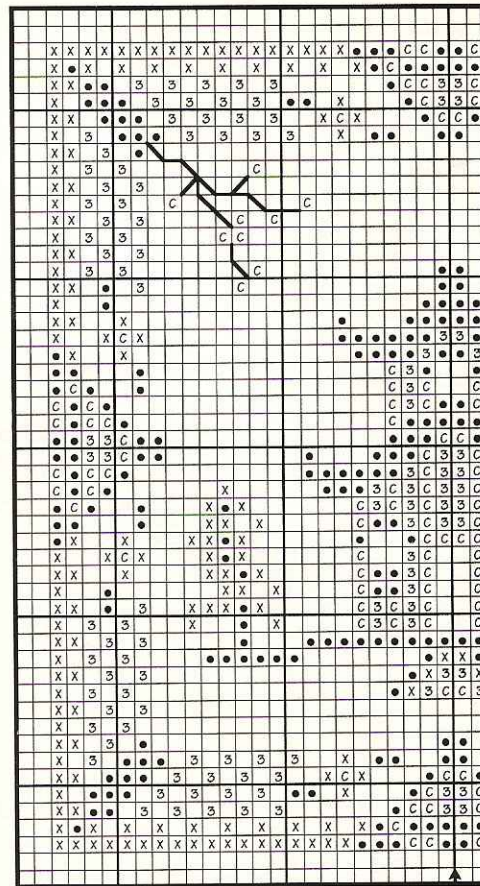
Backstitch (bs) instructions:

792	7150	177	tree branches on all designs, trees and grass in <i>Fence</i> , mast and rigging on ship
341	7005	117	bird in <i>Fence</i> , mountains
793	—	176	fence
820	7024	134	bird in <i>Tree</i> , birds' wings in <i>Birds</i> , fishing pole and line

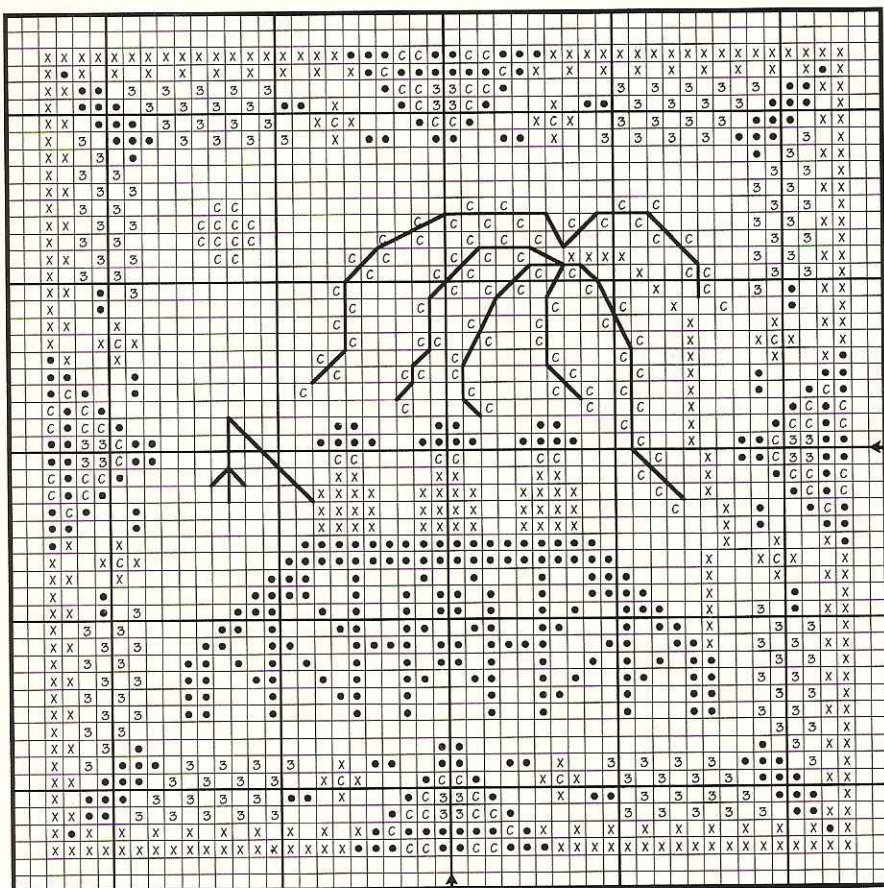
(Charts begin on page 20.)



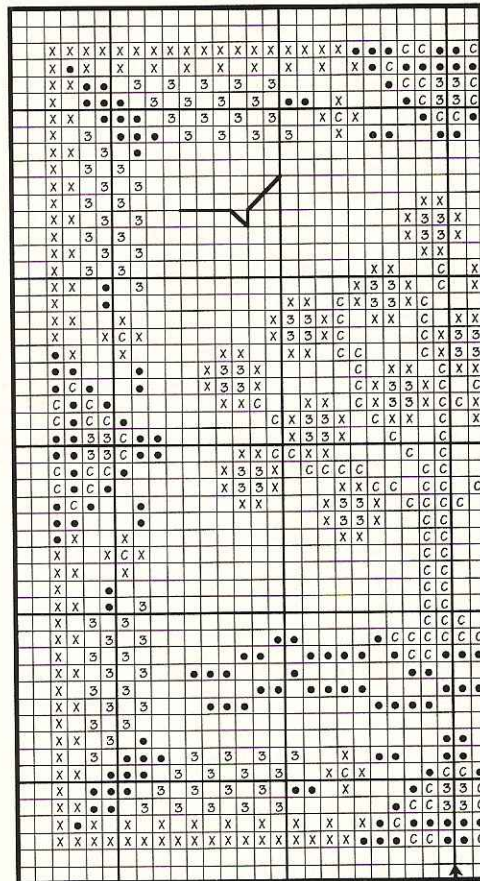
BIRDS



PAGODA

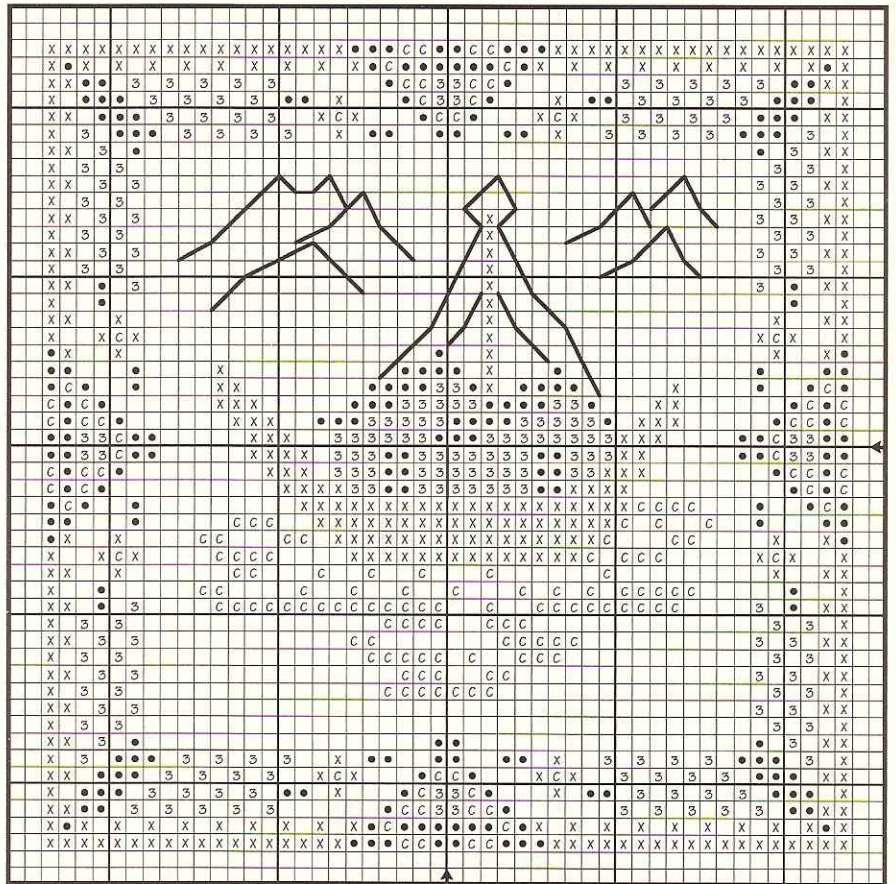
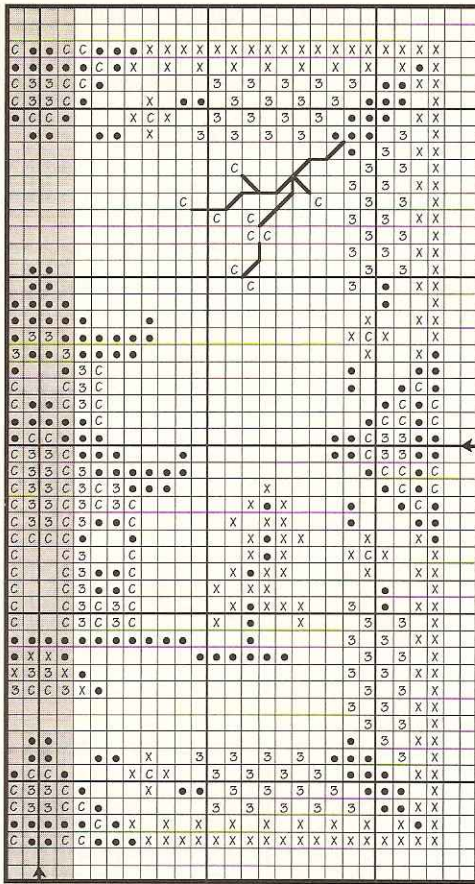


FISHERMEN



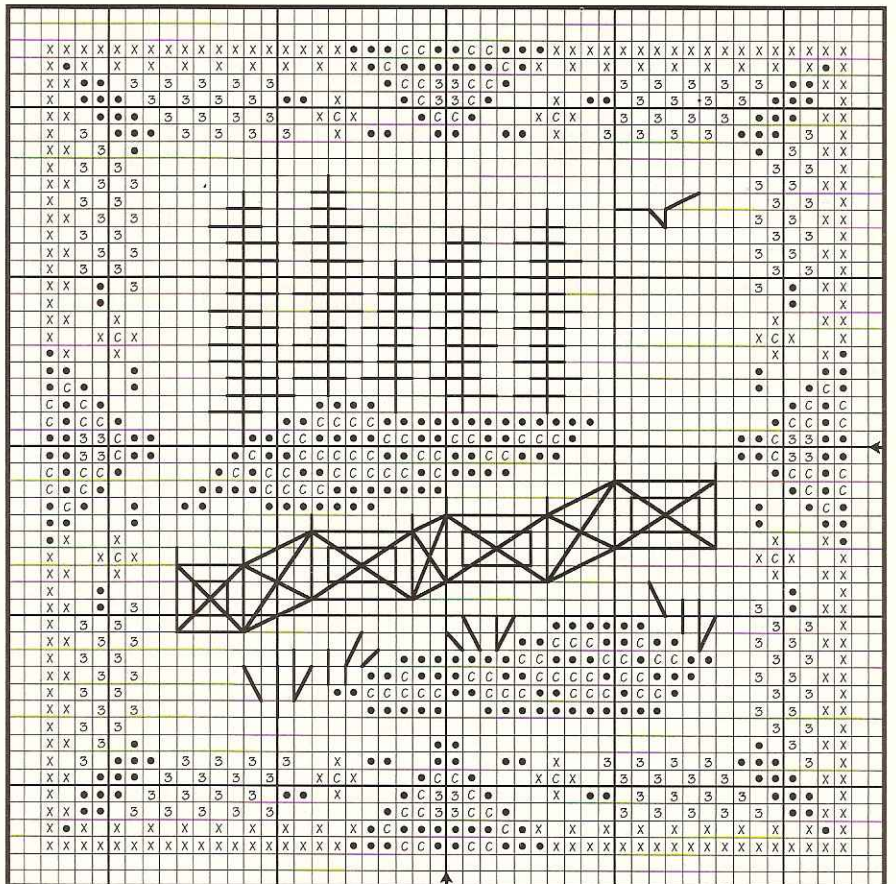
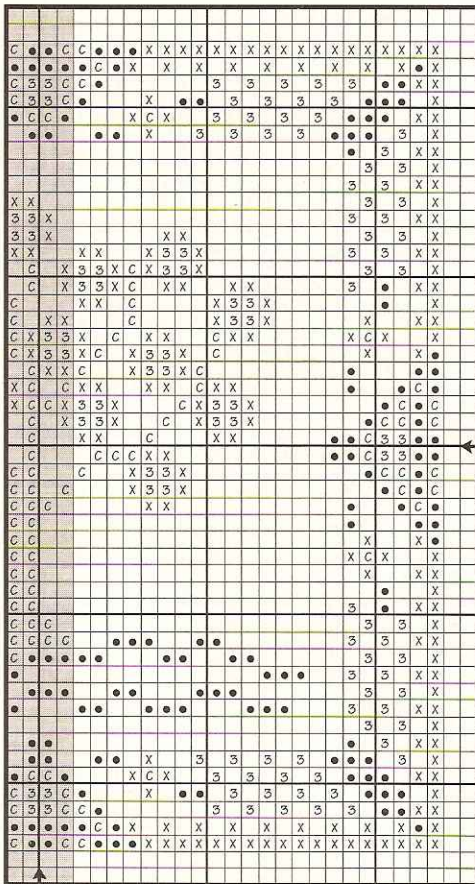
TREE

Shaded portion indicates overlap from previous page.



SHIP

Shaded portion indicates overlap from previous page.



FENCE

ANGEL ORNAMENTS

DMC Coats Anchor®

e	3072	6005	234	beaver gray, vy. lt.
J	948	2331	778	peach flesh, vy. lt.
6	793	—	176	cornflower, med.
o	3747	—	—	blue-violet, vy. lt.
Y	745	2350	300	yellow, lt. pl.
	002BF	Kreinik	gold	
L	961	3176	77	dusty rose, dk.
3	647	8900	8581	beaver gray, med.
S	3072	6005	234	beaver gray, vy. lt.
	001BF	Kreinik	silver	
H	645	8500	273	beaver gray, vy. dk.
V	920	3337	339	copper, med.
I	3609	4085	85	plum, ul. lt.
W	3608	4086	86	plum, vy. lt.
Δ	809	7021	129	delft
•	310	8403	403	black
*	433	5471	944	brown, med.
×	208	4301	111	lavender, vy. dk.
o	209	4302	110	lavender, med.
▲	976	2308	309	gold-brown, med.

Fabric: 14-count navy Aida from Charles Craft, Inc.

Stitch count: 51H x 30W

Design size:

14-count	3½" x 2½"
18-count	2⅞" x 1⅞"
25-count	4" x 2⅜"
30-count	3⅝" x 2"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots, using two strands of floss and wrapping floss around needle once. When floss and Kreinik Metallics are bracketed together, use one strand DMC and two strands Kreinik Blending Filament.

Backstitch (bs) instructions:

Goodwill Angel

310	8403	403	lettering (two strands)
961	3176	77	angel's mouth (two strands)
745	2350	300	stars

Peace Angel

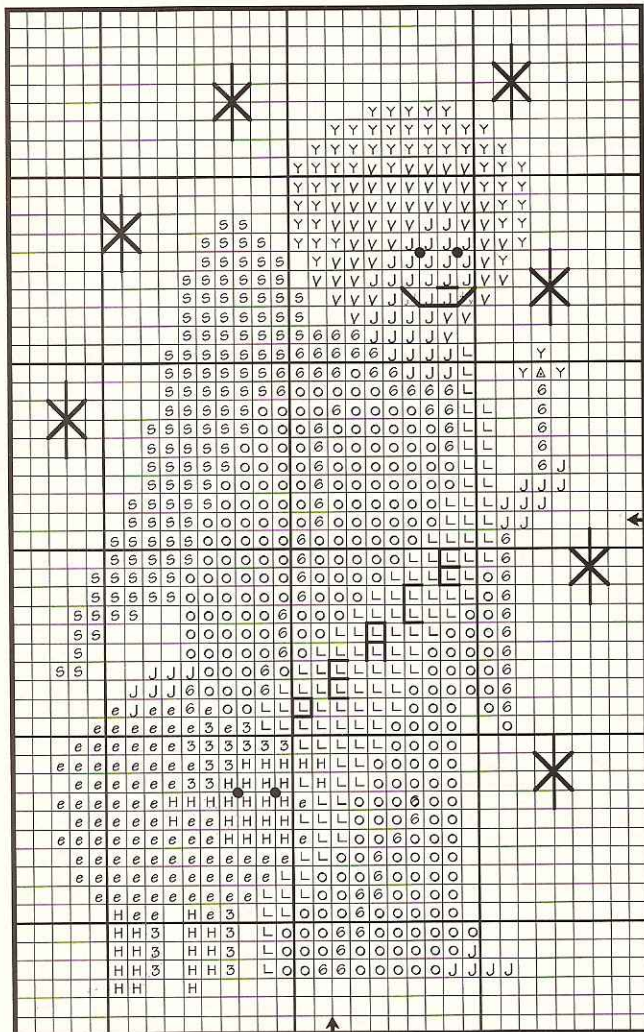
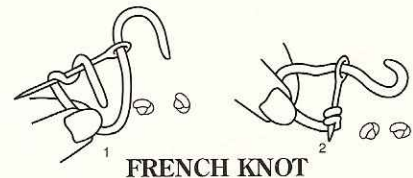
961	3176	77	angel's mouth (two strands), angel's chin
745	2350	300	stars
793	—	176	lettering

Rejoice Angel

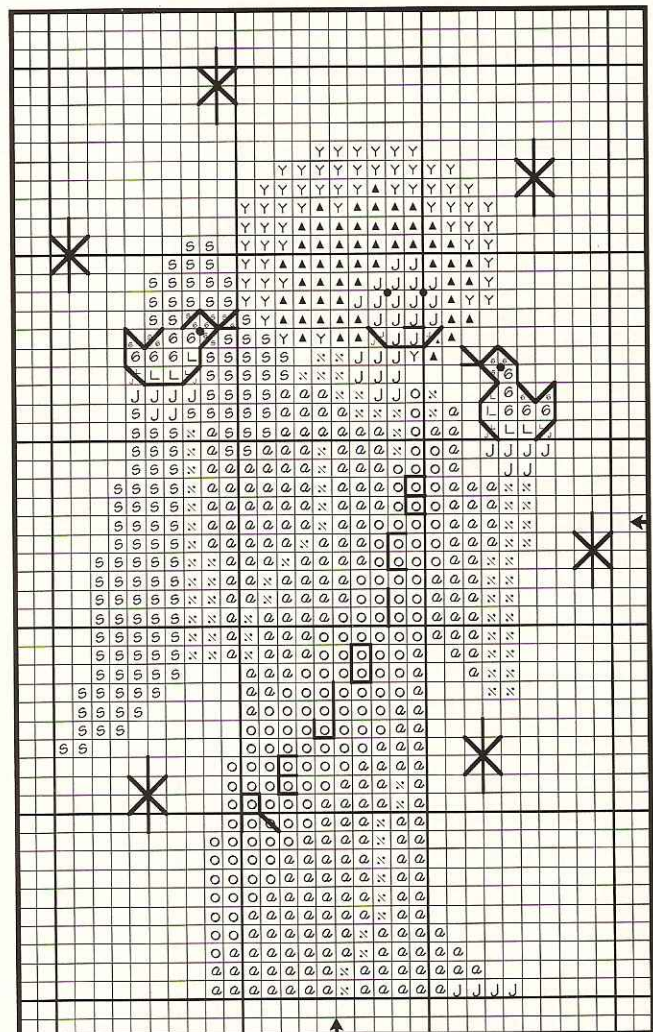
745	2350	300	stars, birds' beaks
961	3176	77	angel's mouth (two strands), angel's chin
793	—	176	lettering

French knot instructions:

310	8403	403	angels' eyes, spots on fawn's back
-----	------	-----	------------------------------------



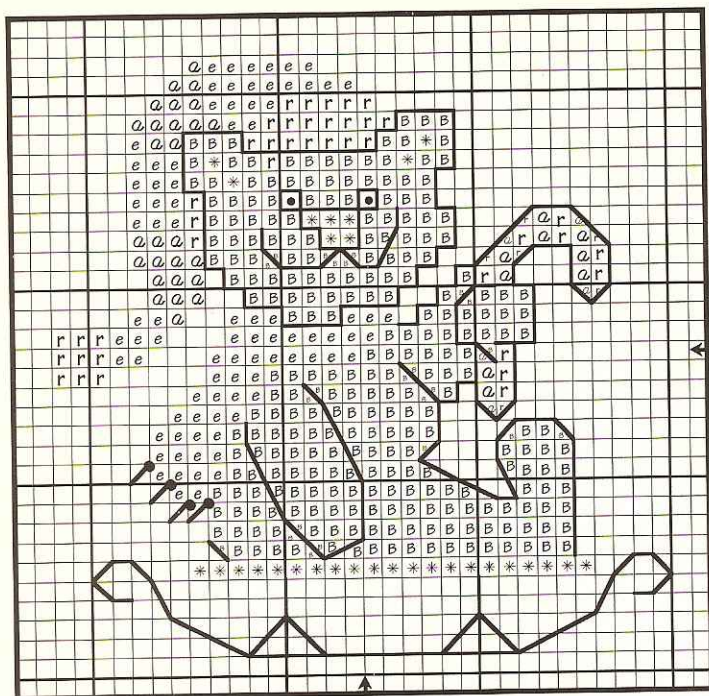
PEACE ANGEL



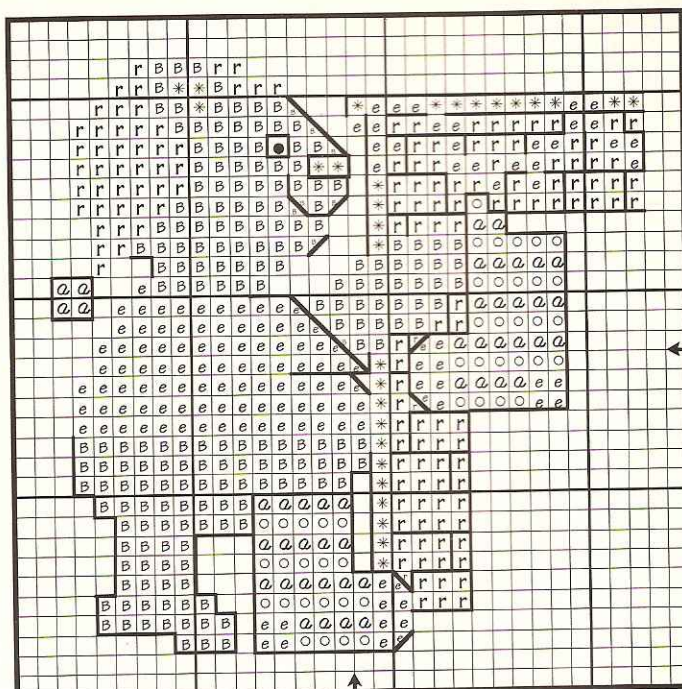
REJOICE ANGEL

DMC Coats Anchor[®]

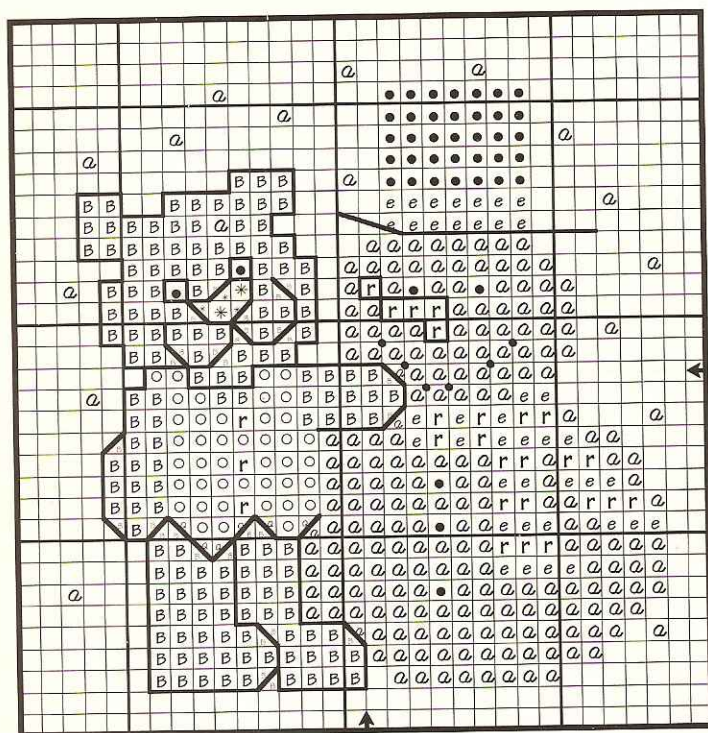
23



BEAR ON SLED



BEAR WITH STOCKING



BEAR WITH SNOWMAN

+ 701 6226 227 green, lt.
 701 6226 227 green, lt.
 742 2303 303 tangerine, lt.
 bs 939 7160 152 navy, vy. dk.

Fabric: 18-count white Aida

Stitch count: 55H x 40W

Design size:

14-count 4" x 2 7/8"
 18-count 3 1/8" x 2 1/4"
 25-count 4 1/2" x 3 1/4"
 30-count 3 5/8" x 2 5/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make French knots, using two strands of floss and wrapping floss around needle once. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

336 7981 150 candlewick
 741 2314 314 candle flame
 310 8403 403 shoes
 939 7160 152 remainder of backstitching

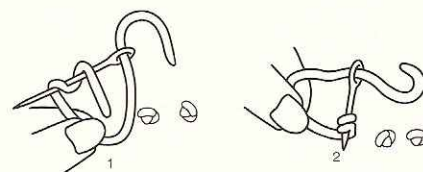
CANDLE AND ELF

DMC Coats Anchor®
 • white 1001 01 white
 = 415 8398 398 pearl gray
 ■ 310 8403 403 black
 * 310 8403 403 black
 414 8513 235 steel gray, dk.
 L 321 3500 47 red
 o 304 3401 19 red, med.
 3 815 3000 22 garnet, med.
 ▲ 902 3083 897 garnet, vy. dk.
 \ 783 5307 307 gold

o 782 5308 308 topaz, med.
 v 781 5309 309 topaz, dk.
 - 726 2295 295 topaz, lt.
 / 725 2298 305 topaz
 o 742 2303 303 tangerine, lt.
 2 741 2314 314 tangerine, med.
 N 336 7981 150 navy
 ^ 312 7979 979 navy, lt.
 | 948 2331 778 flesh, lt.
 v 950 2336 376 flesh, lt.
 k 761 3068 893 salmon, lt.
 W 699 6228 923 green
 ● 700 6227 228 green, bt.

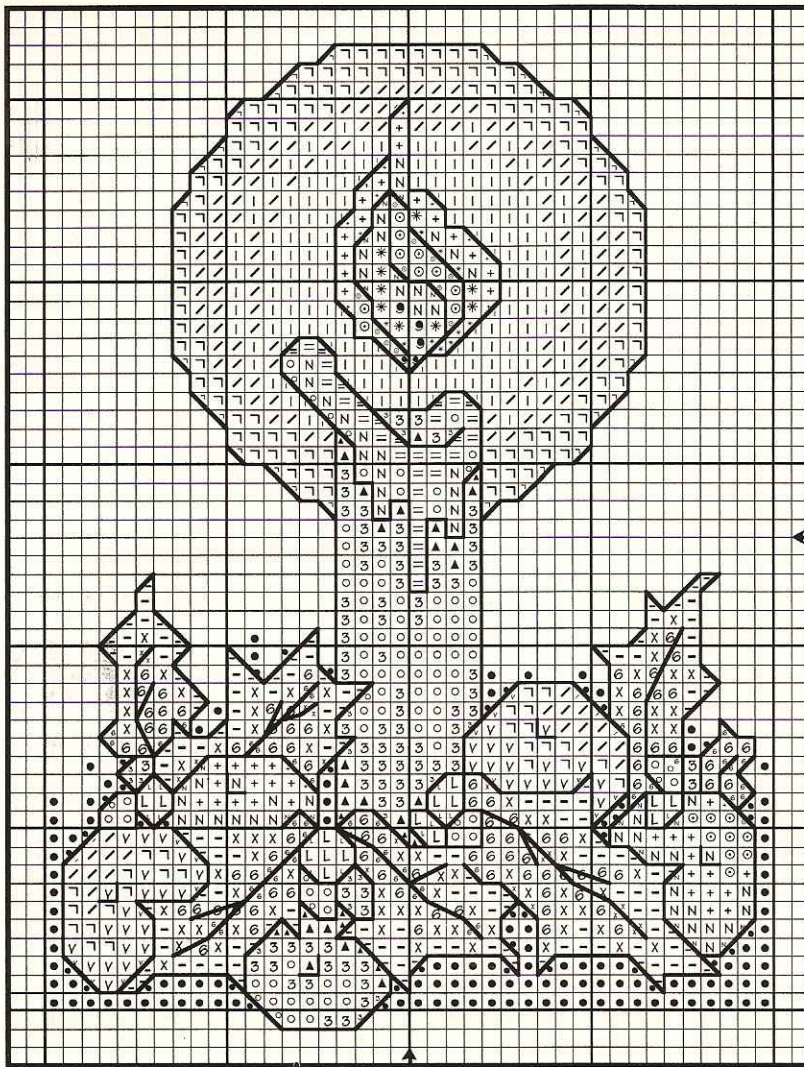
French knot instructions:

321 3500 47 berries on wreath and holly
 783 5307 307 tips of shoes



FRENCH KNOT

CANDLE AND HOLLY



	DMC	Coats	Anchor®
	727	2289	293 topaz, vy. lt.
/	726	2295	295 topaz, lt.
7	725	2298	305 topaz
+	741	2314	314 tangerine, med.
o	742	2303	303 yellow, med.
N	970	2327	316 pumpkin, lt.
*	608	2332	332 orange
▲	902	3083	897 garnet, vy. dk.
3	815	3000	22 garnet, med.
o	304	3401	19 red, med.
L	321	3500	47 red
—	321	3500	47 red
—	608	2332	332 orange
o	699	6228	923 green
X	700	6227	228 green, bt.
-	701	6226	227 green, lt.
•	310	8403	403 black
●	336	7981	150 navy
V	783	5307	307 gold
bs	939	7160	153 navy, vy. dk.

Fabric: 14-count navy Aida from Charles Craft, Inc.

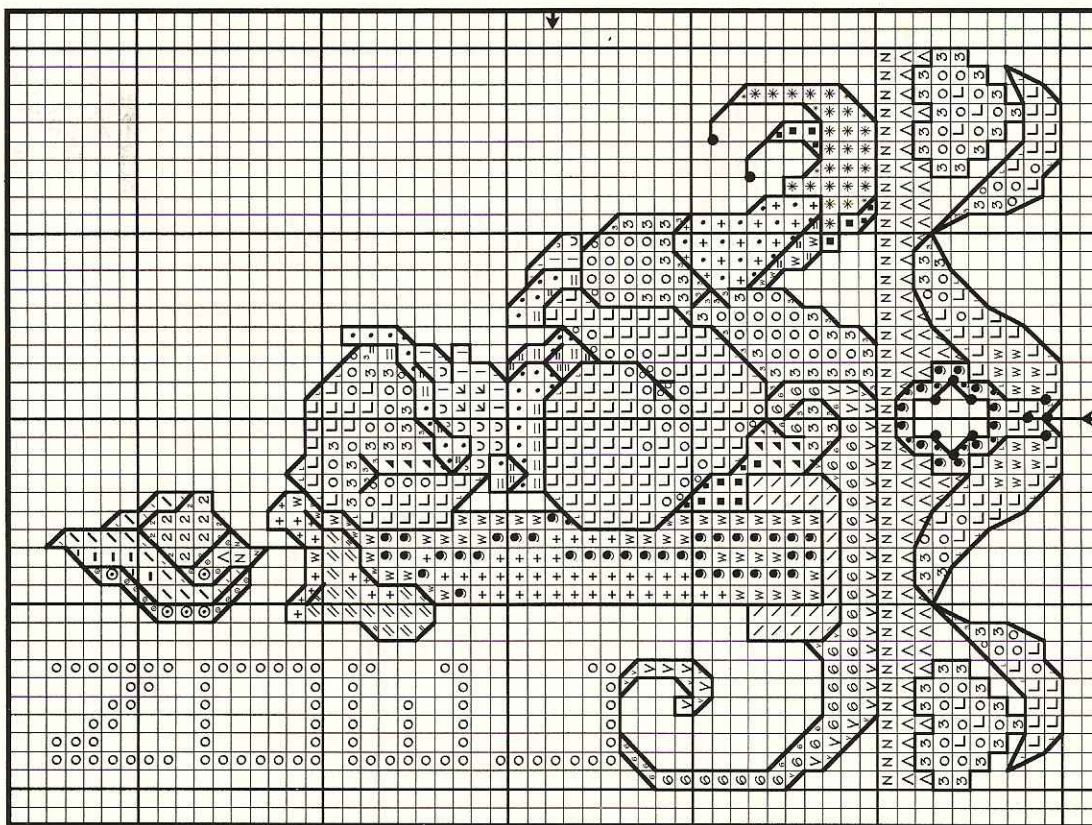
Stitch count: 53H x 40W

Design size:

14-count	3 7/8" x 2 7/8"
18-count	3" x 2 1/4"
25-count	4 3/8" x 3 1/4"
30-count	3 3/8" x 2 5/8"

Instructions: Cross stitch using two strands of floss. Backstitch (bs) using one strand 939/7160/152. When two colors are bracketed together, use one strand of each.

CANDLE AND ELF



FROSTY AND HIS PALS

DMC Coats Anchor®					
•	white 1001	01	white		
•	032BF Kreinik		gold		
✓	762	8510	397	pearl gray, vy. lt.	
✓	001BF Kreinik			silver	
✓	415	8398	398	pearl gray	
✓	001BF Kreinik			silver	
✓	white 1001	01	white		
■	310	8403	403	black	
×	312	7979	979	navy, lt.	
4	931	7051	921	antique blue, med.	
4	032BF Kreinik			pearl	
1	932	7050	343	antique blue, lt.	
1	032BF Kreinik			pearl	
6	898	5476	360	coffee brown, vy. dk.	
Z	3371	5478	382	black-brown	
=	434	5000	370	brown, lt.	
=	437	5942	361	tan, lt.	
2	434	5000	370	brown, lt.	
W	699	6228	923	green	
3	700	6227	228	green, lt.	
o	321	3500	47	red	
✓	304	3401	19	red, med.	
M	518	—	169	Wedgwood, lt.	
+	519	—	168	sky blue	
-	722	2323	323	spice, lt.	
✓	842	5933	376	beige-brown, vy. lt.	
Λ	841	5578	378	beige-brown, lt.	
ε	840	5379	379	beige-brown, med.	
⊙	761	3068	893	salmon, lt.	
bs	939	7160	152	navy, vy. dk.	

Fabric: 27-count white Linda cloth from Zweigart®

Stitch count: 56H x 56W

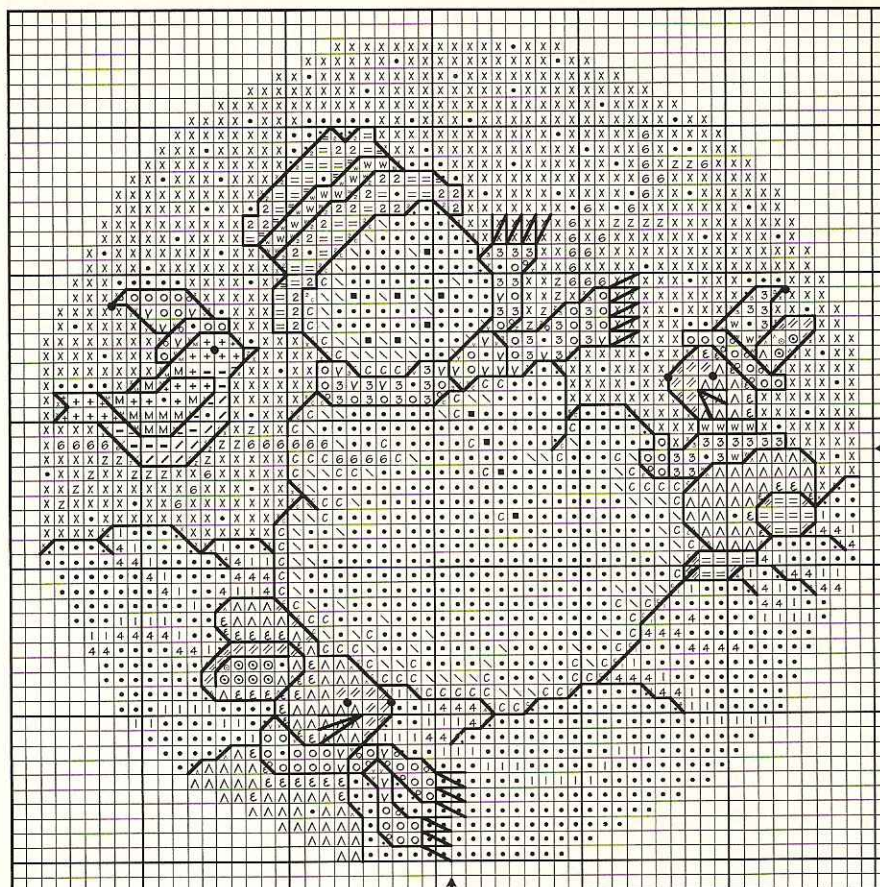
Design size:

14-count	4" x 4"
18-count	3½" x 3½"
25-count	4½" x 4½"
27-count	4¼" x 4¼"

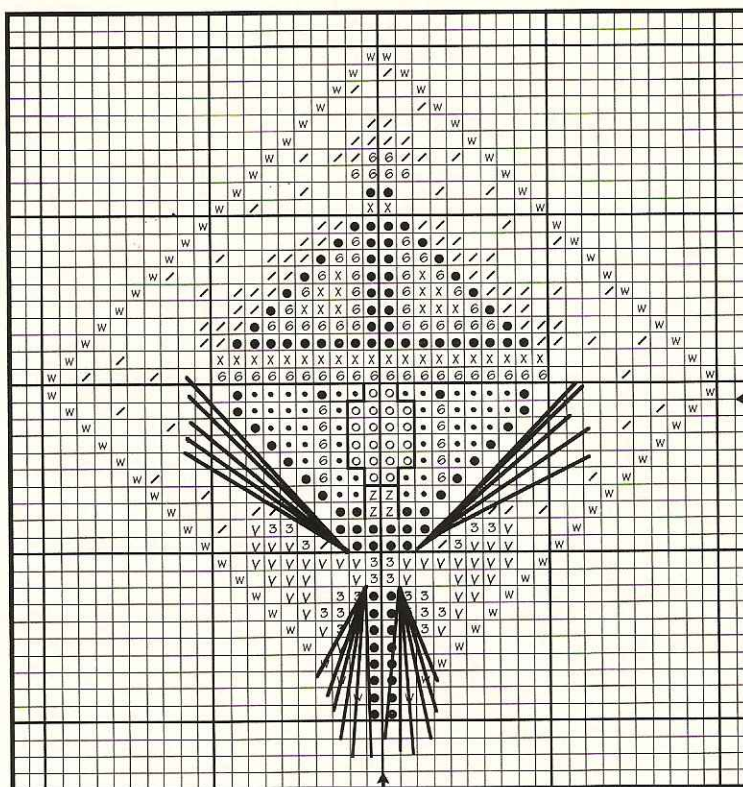
Instructions: Cross stitch over two threads, using two strands of floss. Back-stitch (bs) using one strand 939/7160/152. Make straight stitches for scarf fringe, using one strand 840/5379/379. Make French knots, using two strands of floss and wrapping floss around needle once. When two floss colors are bracketed together, use one strand of each. When floss and Kreinik Metallics are bracketed together, use one strand floss and two strands Kreinik Blending Filament.

French knot instructions:

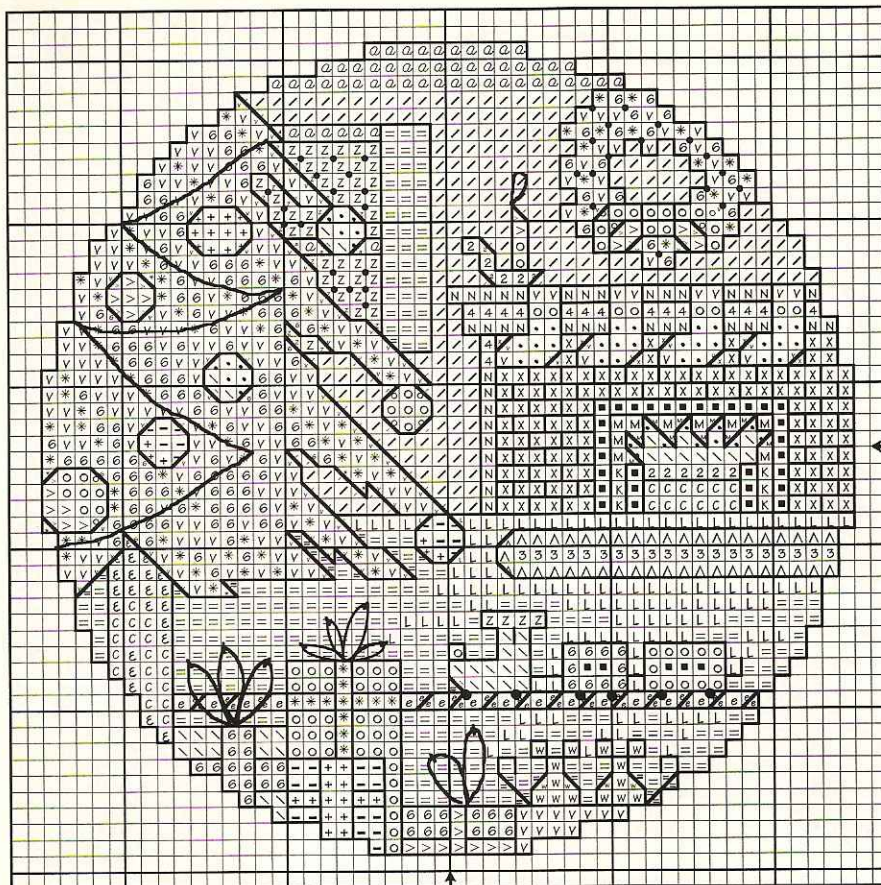
321	3500	47	tips of hats
761	3068	893	rabbits' noses
3371	5478	382	eyes
840	5479	382	whiskers



FROSTY AND HIS PALS



LAMPPOST



NIGHT BEFORE CHRISTMAS

LAMPOST

DMC Coats Anchor®			
• 310	8403	403	black
⊙ 413	8514	236	pewter gray, dk.
X 414	8513	235	steel gray, dk.
/ white	1001	01	white
o 725	2298	305	topaz
Z 976	2308	309	gold-brown, med.
∨ 321	3500	47	red
3 498	3410	43	red, dk.
W 890	6021	212	pistachio, ul. dk.
• 727	2289	293	topaz, vy. lt.
			(half cross)
ss 367	6018	210	pistachio, dk.

Fabric: 25-count pewter Lugana® from Zweigart®

Stitch count: 42H x 40W

Design size:

14-count	3" x 2½"
18-count	2¾" x 2¼"
25-count	3¾" x 3¼"
30-count	2¾" x 2¾"

Instructions: Cross stitch over two threads, using two strands of floss. Back-stitch using one strand 976/2308/309. Make straight stitches (ss) for pine needles, using one strand 890/6021/212 and repeating with one strand 367/6018/210.

NIGHT BEFORE CHRISTMAS

DMC Coats Anchor®			
■ 310	8403	403	black
⊙ 890	6021	212	pistachio, ul. dk.
* 319	6246	246	pistachio, vy. dk.
∨ 367	6018	210	pistachio, dk.
Z 311	7980	148	navy, med.
X [355	2339	5975	terra cotta, dk.
356	2975	9575	terra cotta, med.
4 801	5475	353	coffee, dk.
N 433	5471	944	brown, med.
/ 841	5578	378	beige-brown, lt.
⊙ 840	5379	379	beige-brown, med.
- 334	7977	977	baby blue, med.
+ 322	7978	978	navy, vy. lt.
o 321	3500	47	red
> 304	3401	19	red, med.
W 413	8514	236	pewter gray, dk.
ε 3371	5478	382	black-brown
C 3031	5472	381	mocha, vy. dk.
M 3021	5395	273	brown-gray, dk.
K [3021	5395	273	brown-gray, dk.
783	5307	307	gold
2 783	5307	307	gold
∨ 725	2298	305	topaz
• 726	2295	295	topaz, lt.
3 [930	7052	921	antique blue, dk.
3078	2292	292	golden yellow, vy. dk.

^ [931	7051	921	antique blue, med.
3078	2292	292	golden yellow, vy. lt.
L [932	7050	343	antique blue, lt.
3078	2292	292	golden yellow, vy. lt.
= 932	7050	343	antique blue, lt.
e 931	7051	921	antique blue, med.
bs 758	3868	868	terra cotta, lt.
Fk white	1001	01	white

Fabric: 25-count white Lugana® from Zweigart®

Stitch count: 50H x 50W

Design size:

14-count	3¾" x 3¾"
18-count	2¾" x 2¾"
25-count	4" x 4"
30-count	3¾" x 3¾"

Instructions: Cross stitch over two threads, using two strands of floss. Back-stitch using one strand of floss. Make French knots, using two strands of floss and wrapping floss around needle once. Make lazy daisy stitches, using one strand of floss. Make straight stitches for garland on tree, using one strand 725/2298/305. When two colors are bracketed together, use one strand of each.

Backstitch (bs) instructions:

413	8514	236	mice
310	8403	403	train track, opening in fireplace, both sides of logs in fireplace
758	3868	868	fireplace bricks
3371	5478	382	remainder of back-stitching

French knot (Fk) instructions:

321	3500	47	berries on wreath
310	8403	403	train wheels
white	1001	01	snowflakes on window

Lazy daisy instructions:

783	5307	307	candle flame
890	6021	212	ribbons on left package
319	6246	246	ribbons on center package
304	3401	19	ribbons on package at right

HIGH HOPES

DMC Coats Anchor®			
• [white	1001	01	white
032BF Kreinik			pearl
= [932	7050	343	antique blue, lt.
032BF Kreinik			pearl
∨ [931	7051	921	antique blue, med.
032BF Kreinik			pearl
3 [701	6226	227	green, lt.
008BF Kreinik			green
3 [726	2295	295	topaz, lt.
002BF Kreinik			gold

28



GALLERY COLLECTION

Cross-stitch designer Cathy Livingston is known for her ability to re-create pieces of nature in amazing detail. Here she has captured the showy poinsettia, a Christmastime favorite in the United States, in all its colorful splendor. This eye-catching design, simply titled *Poinsettia*, will make a striking tabletop display piece. You might choose to hang it in a prominent spot in your home throughout the holidays for family and friends to enjoy. (Chart begins on page 40.)

Stained Glass Windows



The age-old story of Christmas comes alive in stitches in this four-part re-creation of that special night long ago. Inspired by the beauty and colors of the stained glass windows found in many churches, this vibrant quartet of designs, titled *Road to Bethlehem*, *Madonna and Child*, *Herald Angel*, and *The Magi*, depicts the events leading up to and surrounding the birth of

Jesus. Presented in frames that are hinged together, the set tells the story in pictures and will make an unforgettable tabletop display. If your stitching time is limited, work the first design for use this holiday season and plan ahead to complete the rest of the pieces in time for use next Christmas.

(Charts begin on page 42.)



Shepherd's Bush Printworks

*Tender twisted threads
plied of flax and silk
Stitch hearts that never
grieve—blooms that
never wilt*

These gentle words found on a softly faded sampler beckon stitchers to the quiet world of Shepherd's Bush, a needlework haven in Ogden, Utah. Nestled between the shores of the Great Salt Lake and the beautiful snow-capped Wasatch range of the Rocky Mountains, the building is home to two businesses: a retail shop and a design company.

Tina Richards Herman and her sister Teri Richards opened their unique retail



shop in 1984 and named the needlework and folk art store for an area of London. Located in the heart of Ogden's historic district, the building is a renovated nineteenth-century blacksmith and carriage shop.

With a thriving business and Tina's new baby in tow, the sisters launched their design company under the name Shepherd's Bush Printworks in 1987. As a student of German history and literature at the University of Heidelberg, Tina became inspired by the beautiful old tapestries and

samplers she found in the castles and museums of Europe. She began to explore that art form, enchanted with the creative expression of color, fiber, and design, eventually melding it with her literary love for the written word.

Tina had designed for the Vanessa-Ann Collection from its beginnings and had created some of the collection's most popular and well-known designs, such as *Goose Girl* and *Windmill Sampler*. Now designing exclusively for Shepherd's Bush Printworks, Tina has refined her distinctive style even further in pieces such as *English Garden*, *Earth Song*, and *Shepherd's Earth*. These pieces reflect her characteristic palette of muted and unusual combinations of colors, her pensive poetry, and her charming "Earth People."

"These little persons who wander along the spaces of my samplers are the gentle reapers of the earth. Once they may have been gypsies, but now they have found homes where they must become part of the settled world and its beautiful, yet mundane, qualities." *The Herb Gatherer* and *Wool Gatherer* are two more patterns that explore the soft and tender world of Tina's Earth People. They also reflect Shepherd's Bush's subtle and sophisticated incorporation of beads, ribbons, tiny pearl buttons, and silver charms with the needlework.

The Printwork's publications include a line of cross-stitch leaflets and a series of tiny stitching cards that evoke the natural splendor of the English countryside where, as children, Teri and Tina spent time with their grandmother. They also produce a series of small samplers worked on linens that Teri dyes by hand in the yard at the rear of the shop. Their offerings also include a delightful assortment of pin cushion kits, reminiscent of those found in sewing baskets of centuries past, as well as an exquisite group of larger samplers geared for the stitcher who is ready to venture beyond cross stitch.

"We have tried to combine our quiet, contemplative designs with antique stitches and needlework forms. We hope that we have created something unique and beautiful, awakening some old and forgotten stitching techniques, yet providing a finished sampler, which is at once very modern and unpredictable."

All portions of the expanding business are located within the same building—the front half devoted to the retail store and the back half used primarily for the design business. From the wildflowers and cranberries hanging from the heavy timber ceiling rafters to



the samplers and quilts adorning the worn brick walls, from shelves stacked with fine linens and quaint cottons to the antique hutches brimming with handwoven and dyed splint baskets, this store evokes a memory and nostalgia of a gentle life long past.

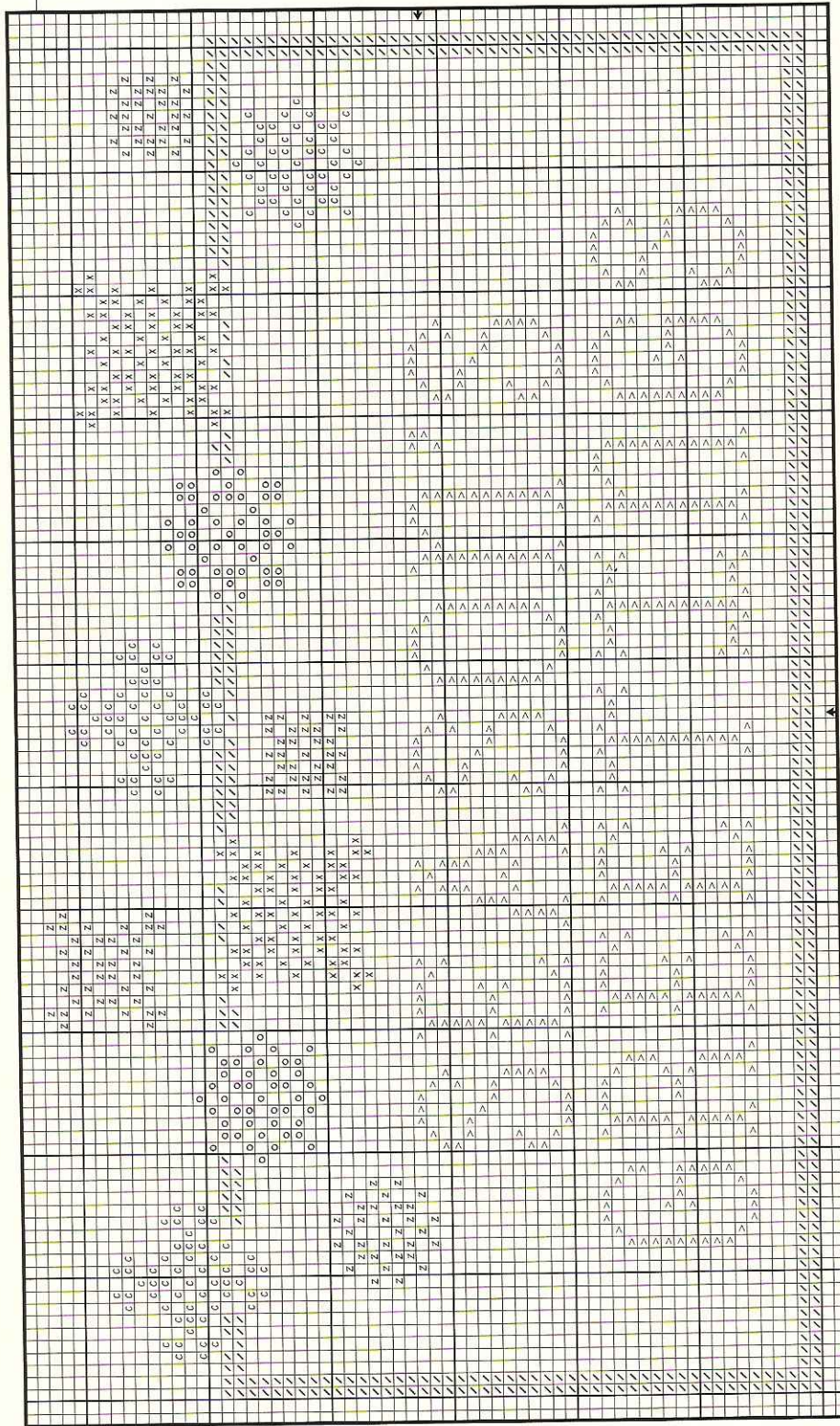
A once spacious storeroom is now bursting with bolts of linens, cones of silks and cottons, boxes of books, and shelves weighed down with kits. An elegant classroom now bustles on any given day with needlework or

basketweaving workshops, kit assembly, or new pattern designing. All aspects of the busy retail and wholesale businesses are managed by the two women who are assisted by a "wonderful, loyal, and untiring part-time staff of four women without whom we would be lost."

An example of the soft focus and gentle colors typical of Shepherd's Bush designs can be found in this issue. Fan mail for Teri and Tina can be directed to Shepherd's Bush Printworks, 220 24th Street, Ogden, UT 84401.



COFFEE BREAK



SEASON'S GREETINGS

DMC Coats Anchor®

C	666	3401	46	red, bt.
Z	304	3401	19	red, med.
X	815	3000	22	garnet, med.
o	498	3410	43	red, dk.
>	700	6227	228	green, bt.
✓	725	2298	305	topaz

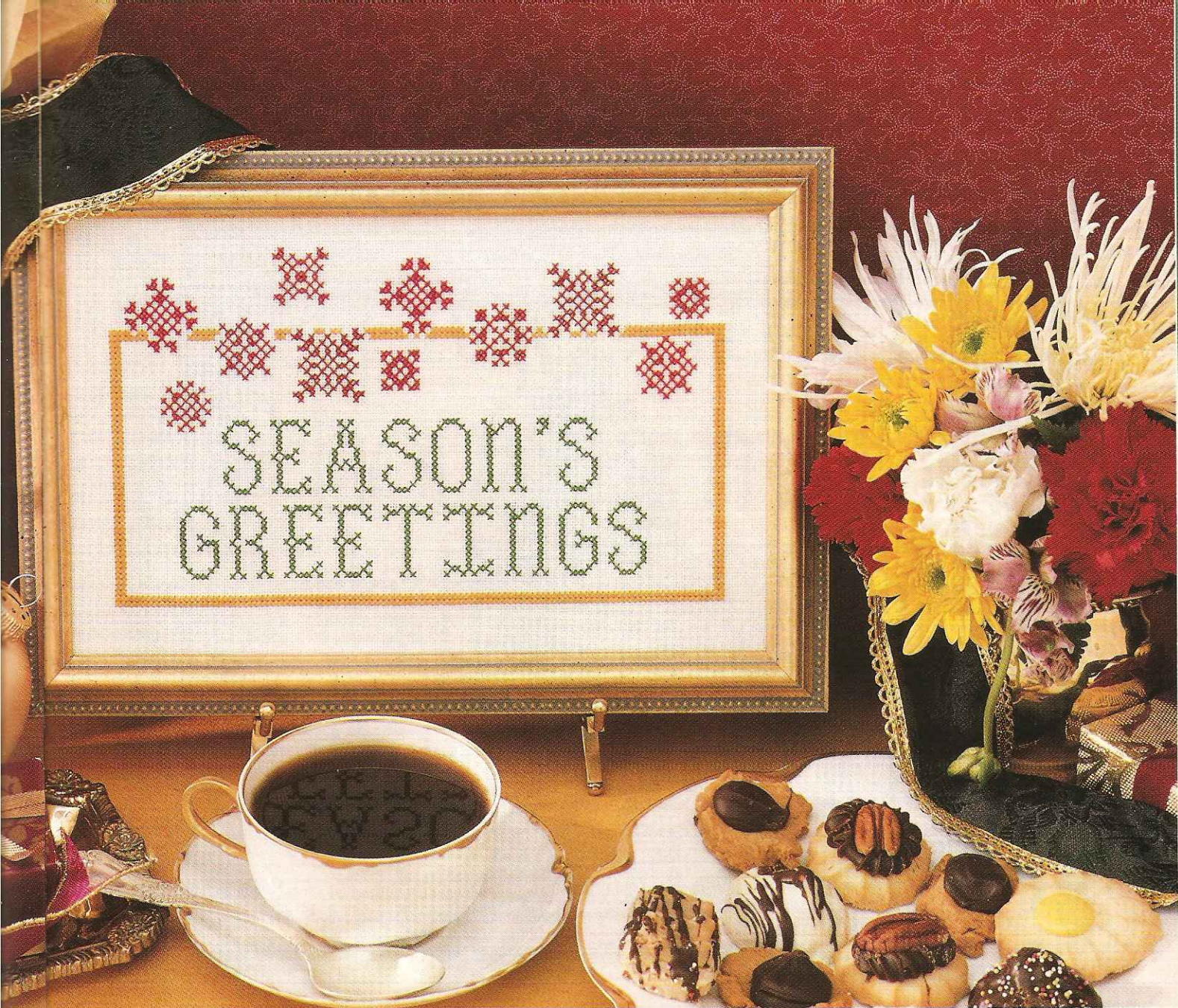
Fabric: 28-count white Jobelan from Wichelt Imports, Inc.

Stitch count: 63H x 11W

Design size:

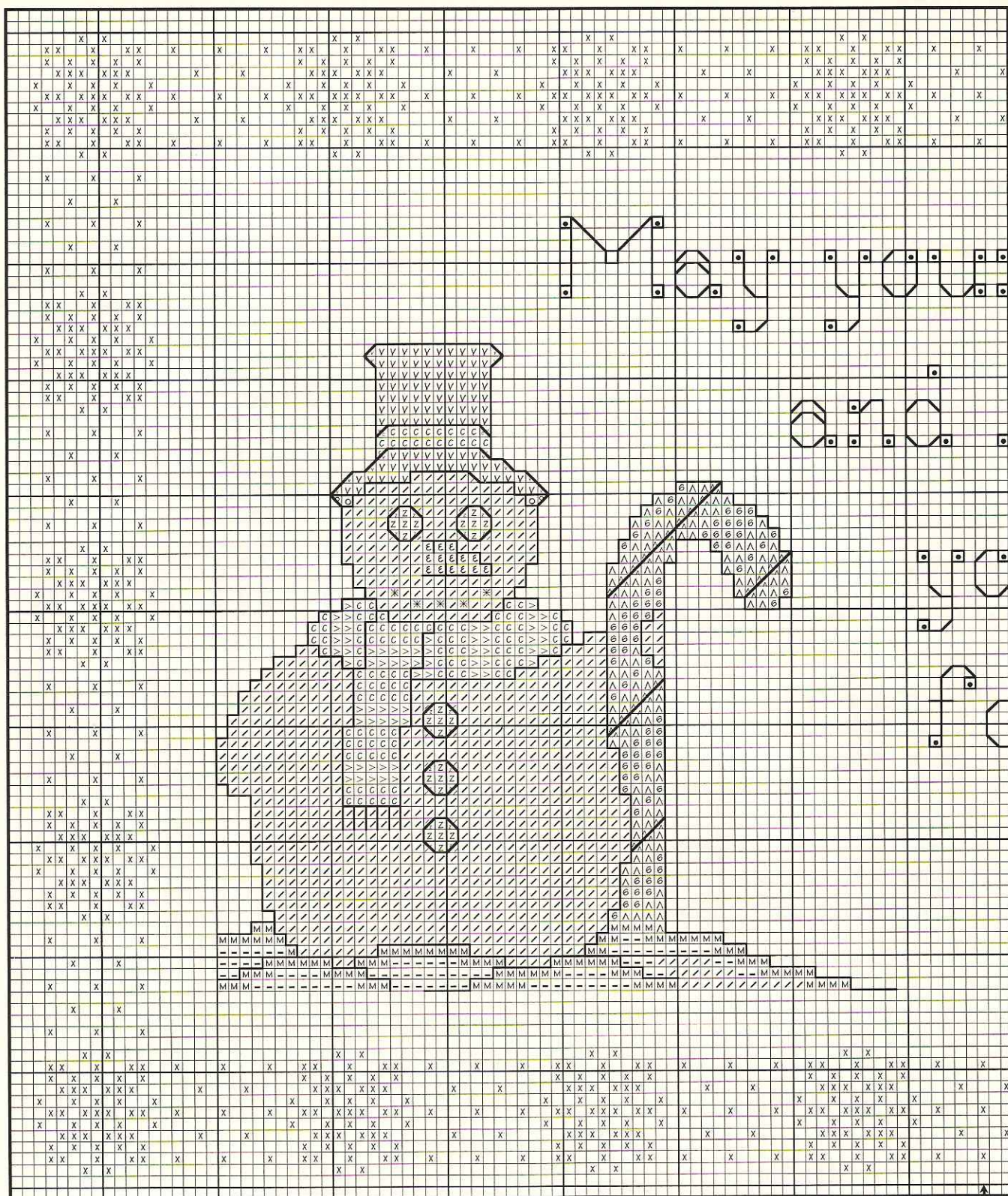
14-count	4½" x 8"
18-count	3½" x 6⅛"
25-count	5" x 8⅞"
28-count	4½" x 8"

Instructions: Cross stitch over two threads, using two strands of floss.



Season's Greetings

Achievable in just a small portion of your stitching time, this seasonal charmer features quick-to-stitch lettering surrounded by a golden border. Made complete with gently falling snowflakes worked in varying shades of red floss, this pleasing design will be fast to finish and will be a favorite gift or a wonderful accent piece for your home.



MAY YOUR DAYS . . .

DMC Coats Anchor®

x	white	1001	01	white
095BF	Kreinik			starburst
/	white	1001	01	white
*	801	5475	353	coffee, dk.
v	844	8501	382	beaver gray, ul. dk.
c	304	3401	19	red, med.
>	699	6228	923	green

Z	645	8500	273	beaver gray, vy. dk.
o	326	3401	59	rose, vy. dp.
M	775	7031	158	baby blue, lt.
-	746	-	275	off white
•	498	3410	43	red, dk.
ε	721	-	324	spice, med.
o	647	8900	8581	beaver gray, med.
Λ	819	3280	271	baby pink, lt.

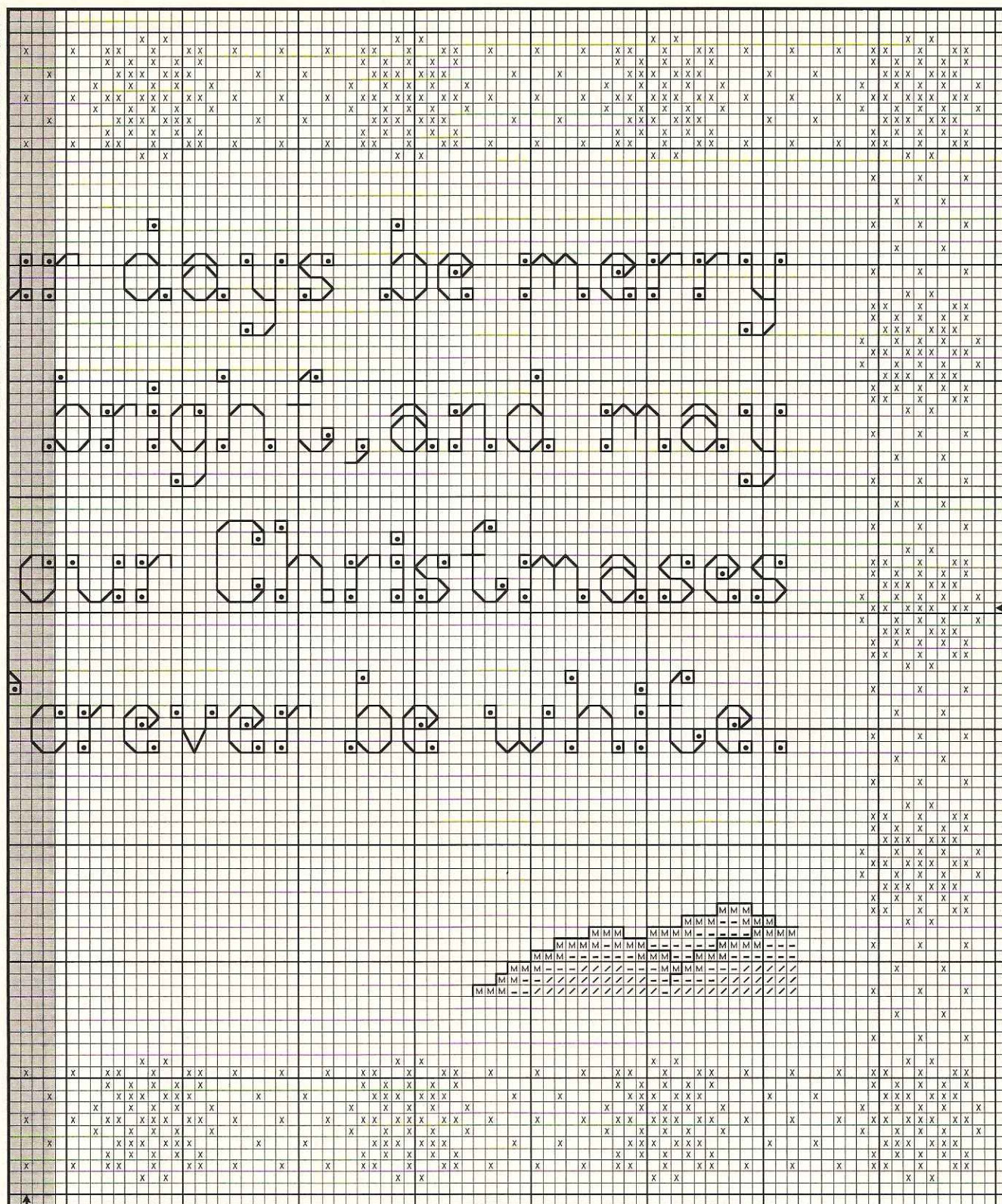
Fabric: 28-count Forget-Me-Not blue Jobelan from Wichelt Imports, Inc.

Stitch count: 99H x 165W

Design size:

14-count	7¼" x 11¾"
18-count	5½" x 9½"
25-count	8" x 13¼"
28-count	7¼" x 11¾"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using two strands of floss



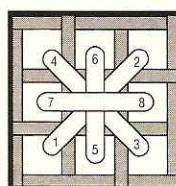
unless otherwise indicated. Make Smyrna cross where * appears for snowman's mouth, using one strand 801/5475/353. When floss and Kreinik Metallics are bracketed together, use one strand DMC and two strands Kreinik Blending Filament.

Backstitch (bs) instructions:

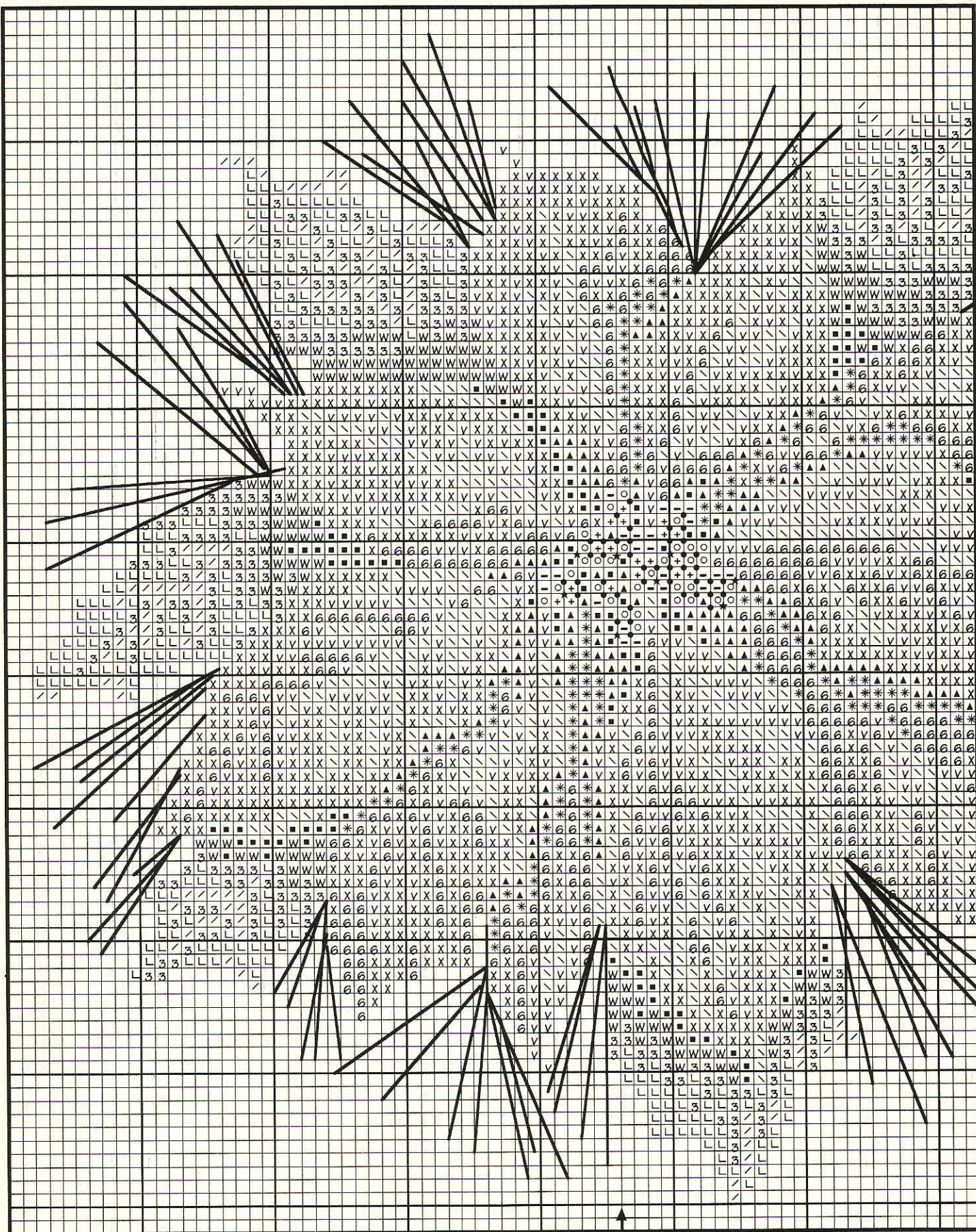
498 3410 43 lettering
326 3401 59 stripes on candy cane

645 8500 273

remainder of backstitching (one strand)

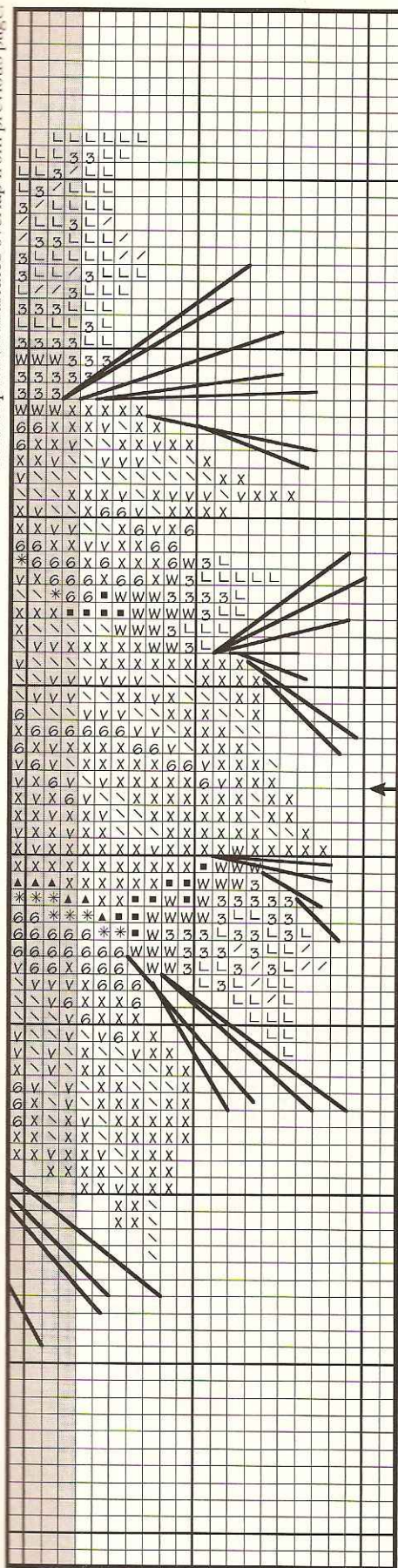


SMYRNA CROSS



POINSETTIA

Shaded portion indicates overlap from previous page.



POINSETTIA

DMC Coats Anchor®

■	934	6270	862	avocado black
	3371	5478	382	black-brown
W	936	6269	269	avocado, vy. dk.
3	937	6268	268	avocado, med.
L	470	6010	267	avocado, lt.
✓	471	6010	266	avocado, vy. lt.
▲	898	5476	360	coffee brown, vy. dk.
	498	3410	43	red, dk.
*	498	3410	43	red, dk.
⊙	304	3401	19	red, med.
X	347	3013	13	salmon, dk.
V	3328	3071	10	salmon, med.
↖	3712	—	—	salmon, med.
	760	3069	894	salmon
+	680	2876	907	old gold, dk.
○	676	2874	887	old gold, lt.
-	677	—	886	old gold, vy. lt.

Fabric: 28-count white Irish linen from Charles Craft, Inc.

Stitch count: 88H x 88W

Design size:

14-count 6¼" x 6¼"

18-count 4⅞" x 4⅞"

25-count 7" x 7"

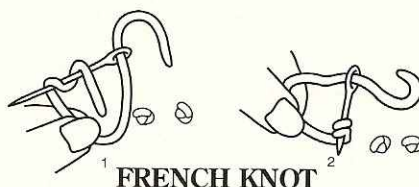
28-count 6¼" x 6¼"

Instructions: Cross stitch over two threads, using two strands of floss. Make French knots, using three strands of floss and wrapping floss around needle once. Make straight stitches for pine needles, using one strand 936/6269/26. When two colors are bracketed together, use one strand of each.

French knot instructions:

• 676 2874 887

★ 898 5476 360



FRENCH KNOT

STAINED GLASS WINDOWS

DMC Coats Anchor®

ℓ	972	2307	298	canary, dp.
⊖	602	3063	63	cranberry, med.
⊙	666	3046	46	red, bt.
Z	553	4097	98	violet, med.
I	3072	6005	234	beaver gray, vy. lt.
○	210	4303	108	lavender, med.
●	550	4107	102	violet, vy. dk.
✱	340	7110	118	blue-violet, med.
↘	307	2290	289	lemon
3	912	6205	205	emerald, lt.
d	959	6186	186	sea green, med.
X	333	—	119	blue-violet, dk.
H	498	3410	43	red, dk.
*	995	7010	410	electric blue, dk.
•	820	7024	134	royal blue, vy. dk.
V	3753	—	128	antique blue, ul. vy. lt.

Δ 3755 — 145 baby blue

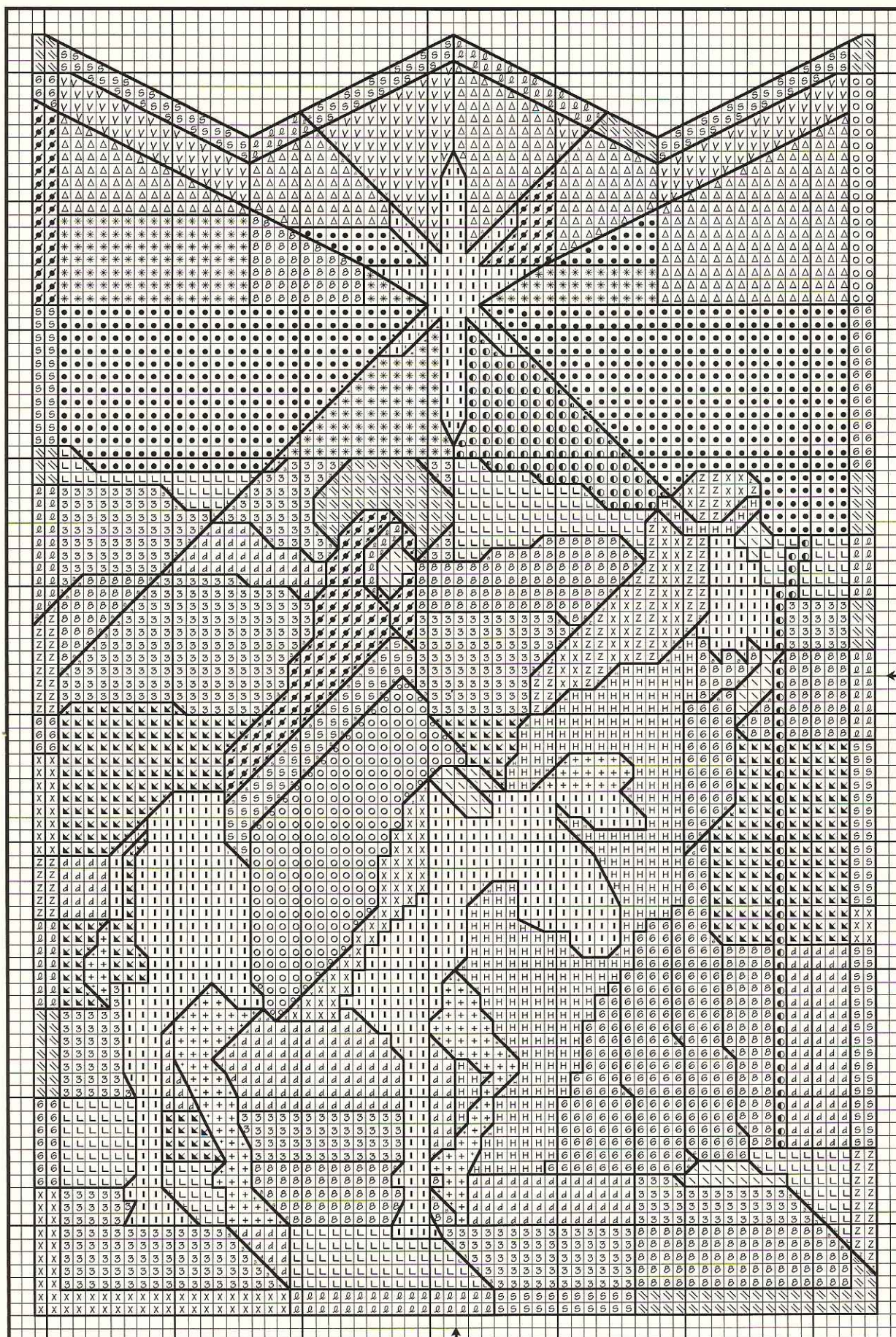
⊖ 958 6186 187 sea green, dk.

L 955 6030 206 Nile green, lt.

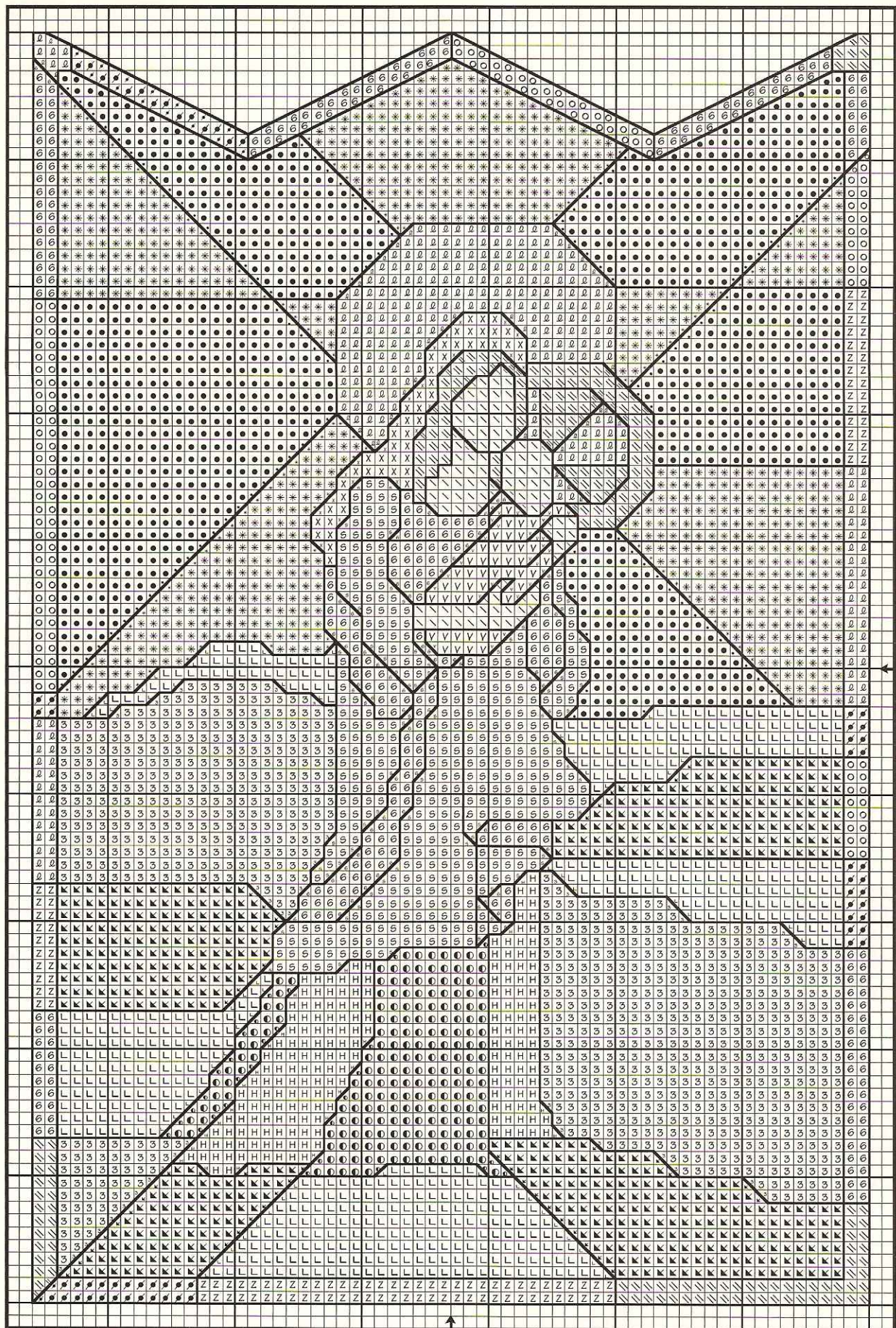
✱ 909 6228 230 emerald, vy. dk.

↖ 963 3173 73 dusty rose, vy. lt.

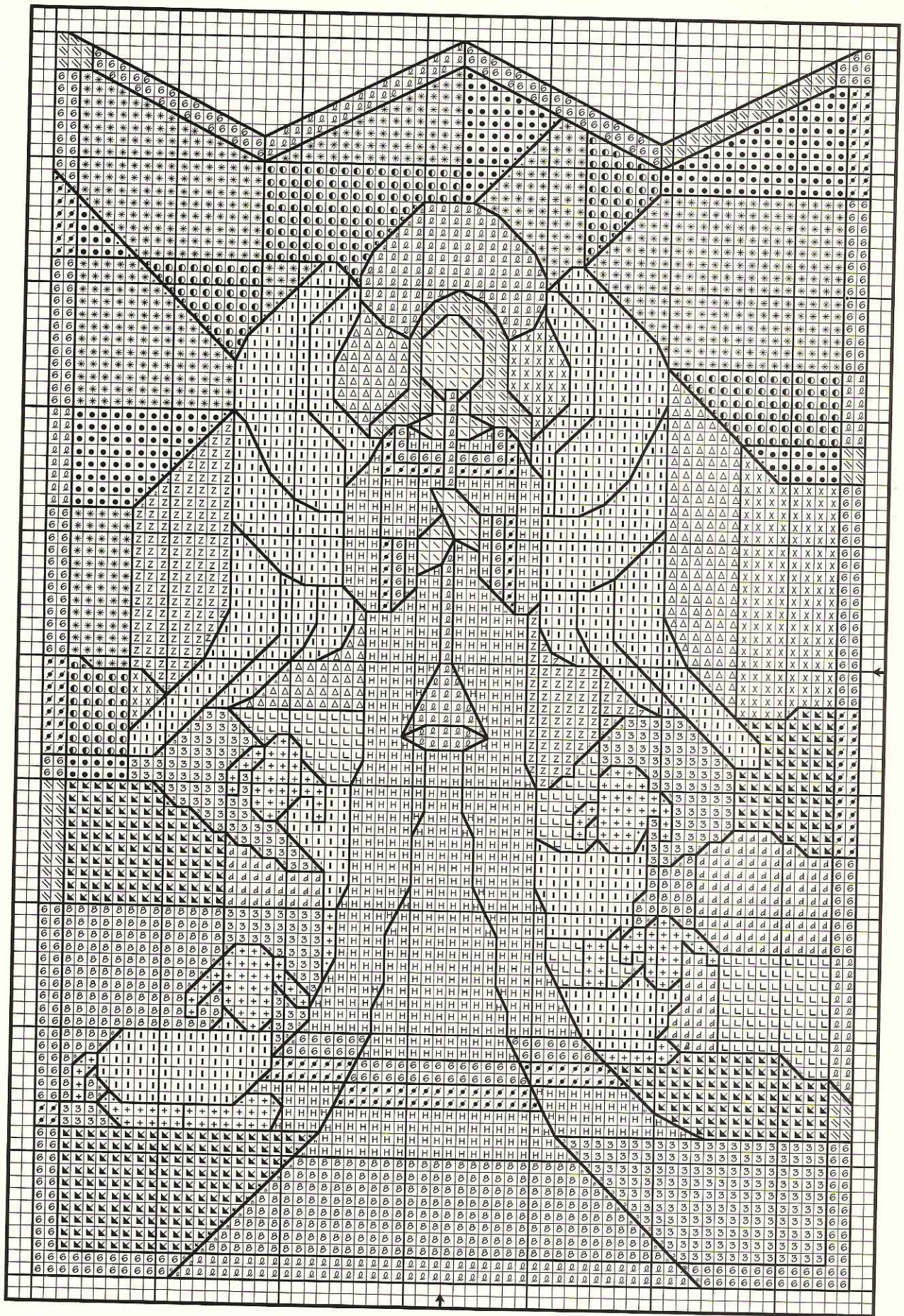
+



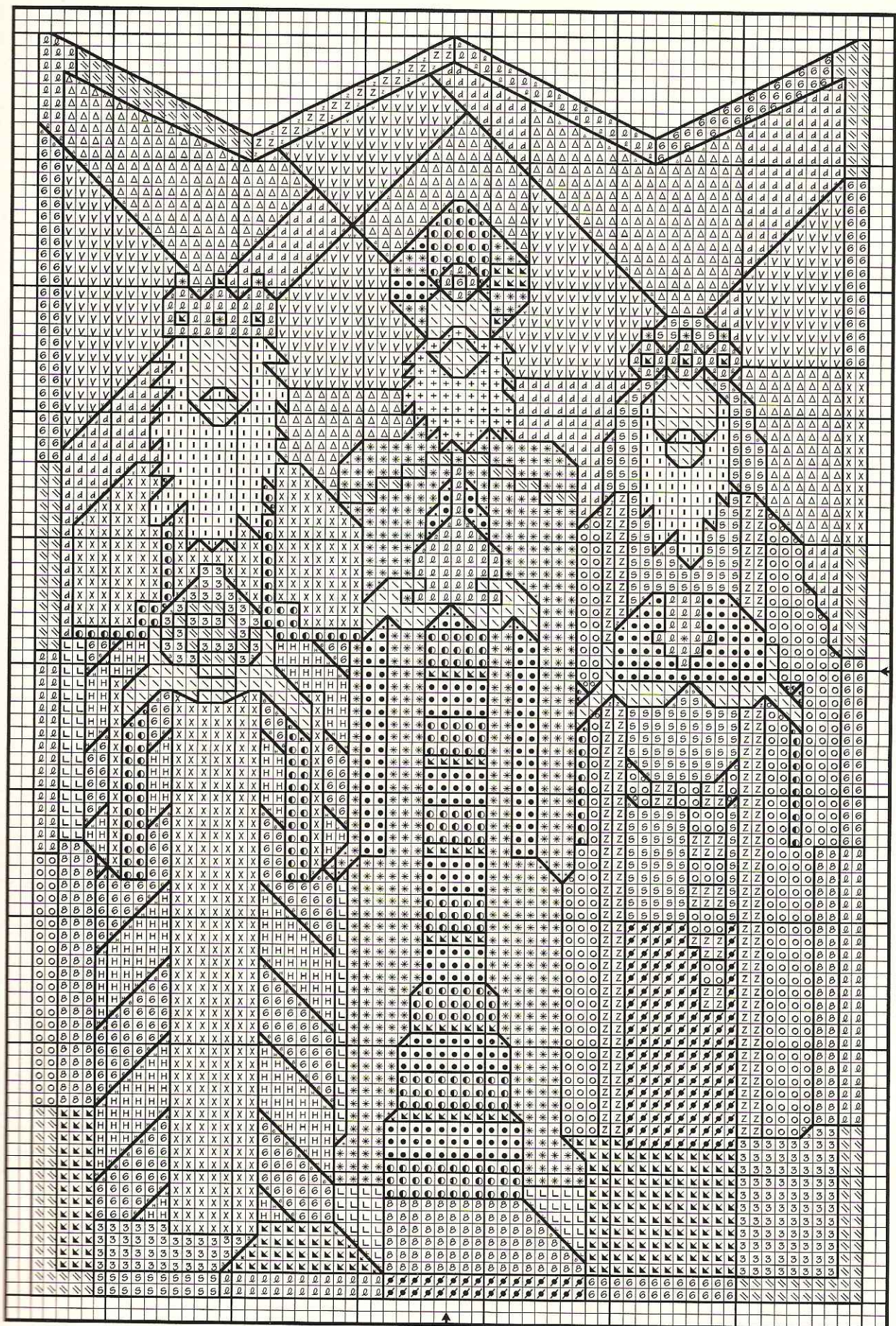
ROAD TO BETHLEHEM



MADONNA AND CHILD



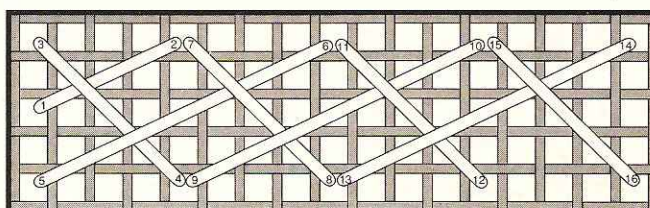
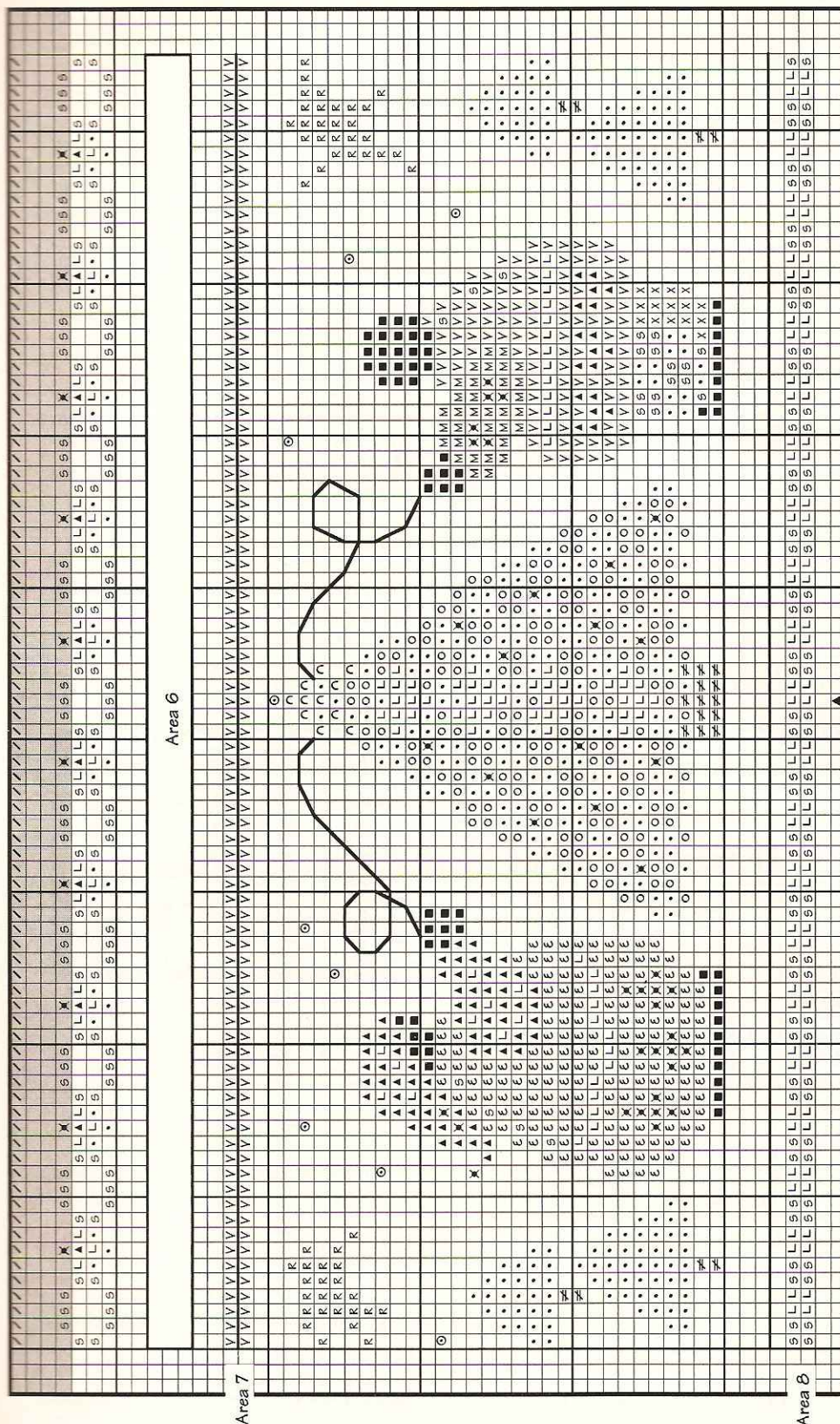
HERALD ANGEL



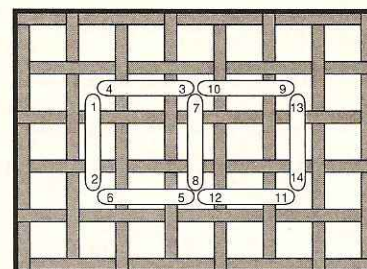
THE MAGI

MERRY AND BRIGHT SAMPLER

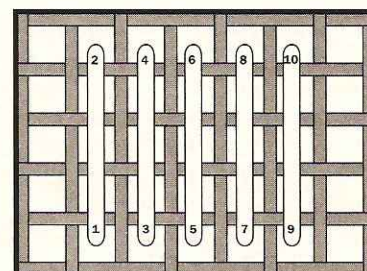




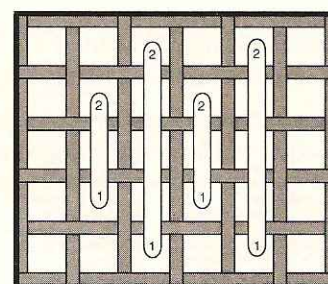
LONG-ARMED CROSS STITCH



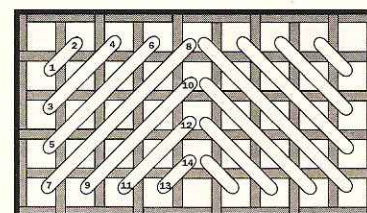
FOUR-SIDED STITCH



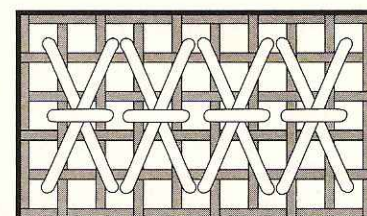
SATIN STITCH



SATIN STITCH
VARIATION



SATIN STITCH
CUSHION



CROSS STITCH
VARIATION
(See special instructions
for Area 7 on page 48.)

MERRY AND BRIGHT SAMPLER

DMC Coats Anchor®

•	501	6878	878	blue-green, dk.
○	502	6876	877	blue-green
×	503	6879	876	blue-green, med.
▲	778	3060	968	mauve, lt.
ε	316	3081	969	mauve, med.
L	315	3082	972	mauve, dk.
+	902	3083	897	garnet, vy. dk.
M	932	7050	343	antique blue, lt.
V	931	7051	921	antique blue, med.
⊖	823	7982	150	navy, dk.
■	841	5578	378	beige-brown, lt.
≠	840	5379	379	beige-brown, med.
∩	738	5375	372	tan, vy. lt.
R	739	5369	942	tan, ul. lt.
C	3042	4221	869	antique violet, lt.
=	3041	4222	871	antique violet, med.
ss	12	Coton Perlé		ecru

Mill Hill Glass Beads

○	00148	pale peach
×	02004	tea rose
⊖	03028	juniper green
♡	03033	claret

Fabric: 32-count light mocha Belfast linen from Zweigart®

Stitch count: 126H x 87W

Design size:

25-count	10½" x 7"
27-count	9¾" x 6½"
30-count	8¾" x 5¾"
32-count	7¾" x 5½"

Instructions: Cross stitch over two threads, using two strands of floss. Backstitch using one strand of floss. Attach glass beads where indicated, using one strand of matching floss.

Special instructions:

Area 1—Work satin stitch (ss), using one strand #12 Coton Perlé. Pull tightly.

Area 2—Work long-armed cross-stitch variation, using two strands 3042/4221/869.

Area 3—Work satin-stitch variation, using two strands 778/3060/968.

Area 4—Work Pattern Darning Snowflake, using one strand 932/7050/343. Begin row one on the left edge of incomplete snowflake pattern. Work row one of each motif across fabric toward right edge, weaving over and under threads of fabric. Stitch thirteen complete patterns

and end with an incomplete pattern on right edge. Begin stitching row two from right edge of pattern, continuing across to left edge. Continue across subsequent rows in a like manner.

Area 5—Work four-sided stitch, using one strand #12 Coton Perlé. Pull tightly.

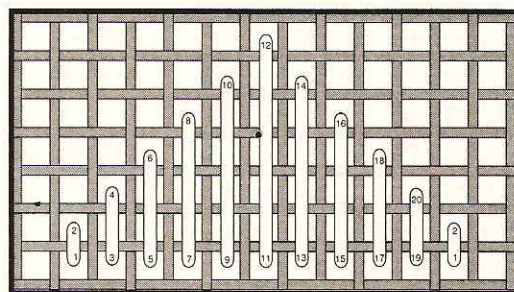
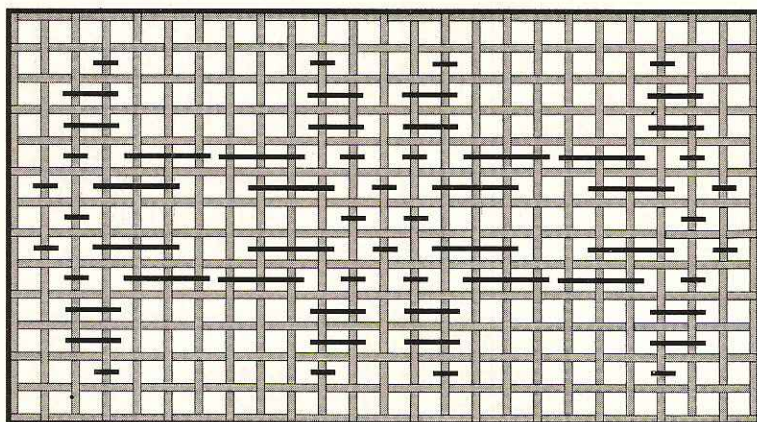
Area 6—Stitch sawtooth band with satin stitch, using two strands 3042/4221/869.

Area 7—Work cross-stitch variation, using two strands 931/7051/921. Work cross stitch over two threads and up four threads. Backstitch over center of each cross to tie down, using one strand 778/3060/968.

Area 8—Work cushion satin stitch, using two strands 823/7982/150 or two strands 315/3082/972. Stitch first square, using 823/7982/150, and alternate floss colors across to right edge.

Backstitch instructions:

739	5369	942	stars
823	7982	150	lettering, garland
840	5379	379	bottom of tree trunks
501	6878	878	leaf stems and flowers
778	3060	968	tail on letter y
503	6879	876	line under people



SAWTOOTH SATIN STITCH

PATTERN DARNING SNOWFLAKE

(See special instructions for Area 4 above.)

TUMBLING SANTAS

DMC

•	white	white
×	321	red
∨	353	peach flesh
○	666	red, bt.
—	894	carnation, vy. lt.
I	3346	hunter green
▲	3787	brown-gray, dk.
bs	3021	brown-gray, dk.
+	Metallic	gold
	Gold	

Fabric: 28-count tan Shenandoah from Zweigart®

Stitch count:

Santa A 53H x 47W

Santa B 56H x 49W

Santa C 51H x 47W

Design size:

Santa A	28-count	3¾" x 3¾"
Santa B	28-count	4" x 3½"
Santa C	28-count	3¾" x 3¾"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand 3021. Center each design in square on fabric.

Materials:

- ½ yd. fusible interfacing
- 1 yd. ¼"-wide red satin ribbon
- 1 yd. gold beads-by-the-yard (cannot be unstrung)
- ½ yd. ⅝" jute cord (for hanging)
- 20" cloth-covered wire (white)
- Two 9"-long wooden dowels with end

knobs (measurement includes end knobs)

Measuring tape	Utility scissors
Ecru thread	Scissors
Hand-sewing needle	Iron

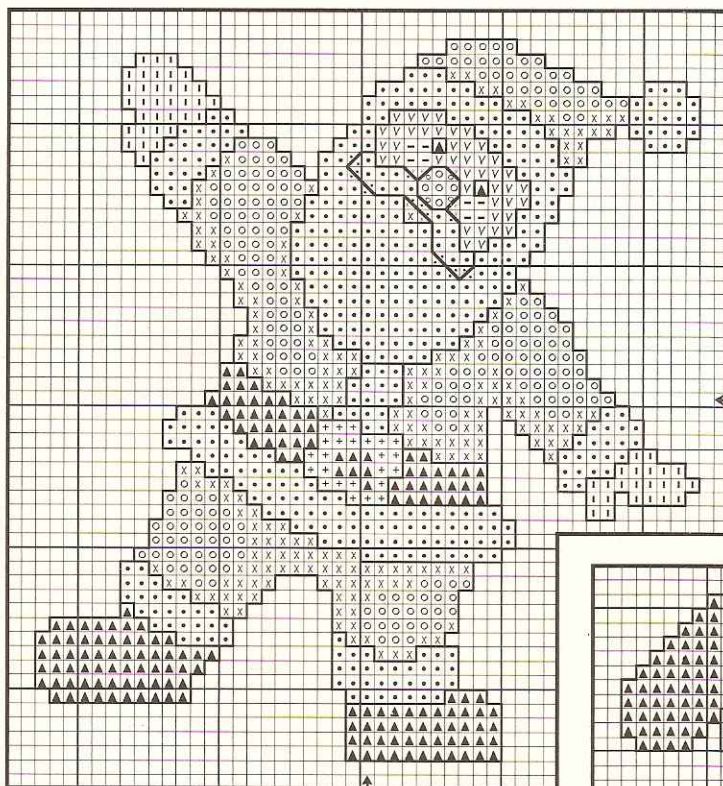
1. Complete cross stitch following instructions given.

2. Trim cross-stitch fabric along sides to within 1" of woven squares. Trim cross-stitch fabric at top and bottom to within 3" of woven squares.

3. Fold cross-stitch fabric under ⅝" along sides and press.

4. Cut interfacing slightly smaller than trimmed, pressed, cross-stitch fabric and fuse to back side of fabric.

5. Place dowel at top, fold cross-stitch fabric around dowel to back side, fold raw

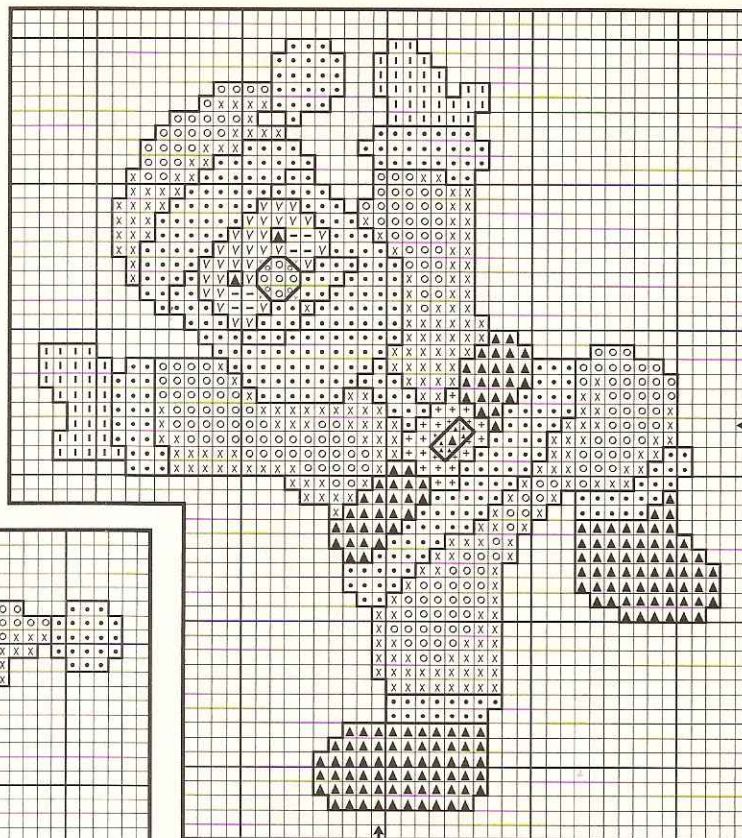


SANTA C

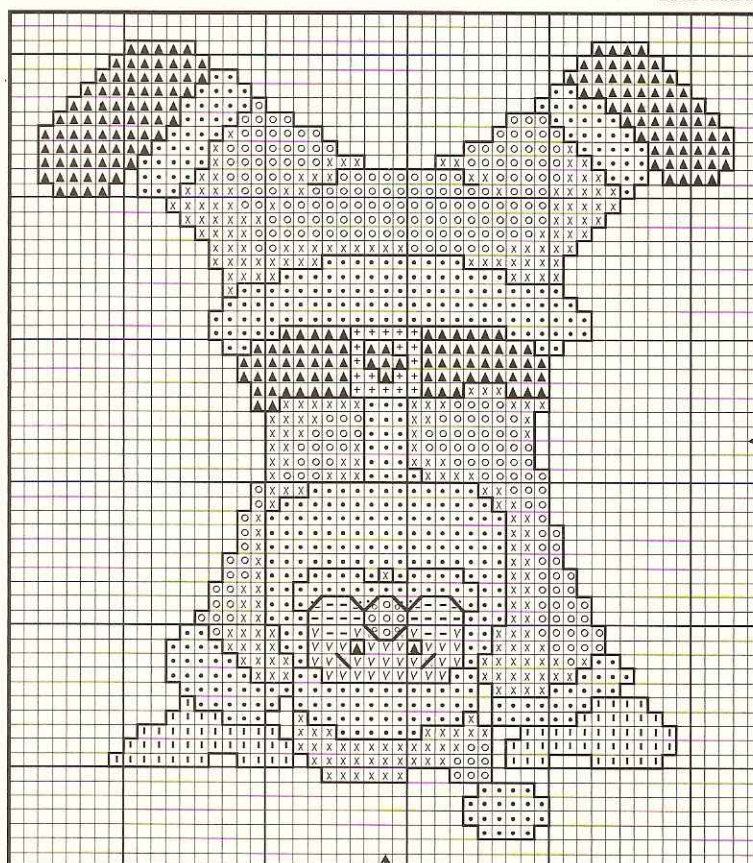
edge of cross-stitch fabric under to prevent raveling, and whipstitch in place, being careful to catch only the interfacing so that stitches will not show through on front. Repeat with second dowel at bottom.

6. To make hanger, tie jute cord at edges of top dowel just inside end knobs.

7. Cut cloth-covered wire into 5"-long pieces, using utility scissors. Set aside. Cut ribbon and gold beads-by-the-yard into 9"-long pieces. Combine one length ribbon with one length gold beads-by-the-yard and tie in a bow. Wire assembled bow to dowel at top left corner of wall hanging, using cloth-covered wire and trimming ends of wire close to twist. Repeat for remaining lengths of ribbon and beads, wiring a bow to dowel at each corner of wall hanging.



SANTA A



SANTA B

